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Books:

A Time Outside This Time: A Novel. (Knopf in the US, Picador in the UK, Hamish Hamilton in Canada, Aleph in India, etc. Forthcoming, 2021.)

Every Day I Write the Book: Notes on Style. (Duke University Press, 2020.) A different version, for the Indian subcontinent, entitled **Writing Badly is Easy** was published by Aleph Book Company, 2019.

Immigrant, Montana: A Novel. Knopf in the US, Faber in the UK, Hamish Hamilton in Canada, 2018. In translation elsewhere, including Gallimard (France), Hanser (Germany), Bollati (Italy) etc. Published in India under the title **The Lovers: A Novel**, Aleph Book Company, 2017.

Lunch with a Bigot: The Writer in the World. Essays. (Duke University Press, 2015. Picador India, 2015.)

A Matter of Rats: A Short Biography of Patna, a non-fiction about Patna. (Duke University Press, 2014.) Published in India by Aleph Book Company, 2013.

A Foreigner Carrying in the Crook of His Arm A Tiny Bomb, a non-fiction book about the war on terror, and the literary as well as artistic responses to it. (Duke University Press, 2010) Published from Picador India under the title **Evidence of Suspicion**, January 2010. Reissued in India in 2015 under the original title **A Foreigner Carrying in the Crook of His Arm a Tiny Bomb**. (Picador India.)

Home Products, a novel, Picador India, 2007. (A slightly altered version of the book, published under the title **Nobody Does the Right Thing**, Duke University Press, 2010.)

Husband of a Fanatic, book on writing and religious violence. (New Press, New York, 2005, and Penguin-India, New Delhi, 2004.)

Bombay-London-New York, literary memoir cum critical report on Indian fiction. (Routledge, 2002. Co-published by Penguin-India, Delhi, 2002.)

Passport Photos, multi-genre book on immigration and postcoloniality. (University of California Press, Berkeley, 2000. Republished by Penguin-India, Delhi, 2000.)

No Tears for the N.R.I., a book of poems. (Writers Workshop, Calcutta, 1996.)

Away: The Indian Writer as an Expatriate, edited volume of essays. (Routledge, 2003. Co-published by

Penguin-India, Delhi. 2003.)

World Bank Literature, edited volume of essays on global economies and literature. (University of Minnesota Press, Minneapolis, 2002.)

The Humour and the Pity, edited volume of essays on V.S. Naipaul. (British Council, India and Buffalo Books, 2002.)

Poetics/Politics: Radical Aesthetics for the Classroom, edited volume of essays on radical aesthetics and pedagogy. (St. Martin's Press, New York, 1999.)

Class Issues: Pedagogy, Cultural Studies, and the Public Sphere, edited volume of essays on radical teaching. (New York University Press, New York, 1997.)

Cultural Studies in the Classroom, Editor of book series on cultural studies from Falmer Press/Routledge.

Films:

"Dirty Laundry," collaboration as script-writer, narrator and still-photographer for documentary, directed by Sanjeev Chatterjee, on national-racial politics of Indian South Africans. (2005, Length: 42 minutes.)

"Pure Chutney," collaboration as script-writer, narrator and still-photographer for documentary, directed by Sanjeev Chatterjee, on the descendants of indentured Indian laborers in Trinidad. (1998, Length: 42 minutes; www.purechutney.com, distributed by The Cinema Guild, Inc.)

Education:

Ph.D. Department of Cultural Studies and Comparative Literature, University of Minnesota, 1993.
Dissertation: "The Politics of Culture and Protest: (Post)colonial Readings."

M.A. English Literature, Syracuse University, 1988.

M.A. Linguistics, Delhi University, 1986.

B.A. Honors Program in Political Science, with additional qualifications in English Literature and Economics, Hindu College, Delhi University, 1984.

Employment:

Helen D. Lockwood Professor of English, Vassar College, Poughkeepsie, Fall 2011-Present. Courses include "These American Lives: Journalism," "Postcolonial Literatures: Talking Back," and "Senior Composition: Creative Writing."

Professor of English, Vassar College, Poughkeepsie, Fall 2005-Spring 2011. Courses include "Journalism 101," "Non-fiction: Writing about the City," and "Literature of 9/11."

Professor of English, Penn State University, University Park, Fall 2004-Spring 2005. Courses designed and taught included "Tourists-Theorists-Terrorists" and "The Lonely Londoners."

Associate Professor of English, Penn State University, University Park, Fall 2000-Spring 2004.

Courses designed and taught included graduate seminars "Top Ten Reasons for Cultural Studies," "Literature of the Riots," and "In the Eye of Culture"; and undergraduate courses "Essay Films," "Diaspora, USA," and "World Bank Literature."

Associate Professor of English, University of Florida, Gainesville, Fall 1999-Spring 2000.

Courses designed and taught included graduate seminars "Hand/Eye: Cultures of Visuality and Writing," "When was Postcolonialism?," and undergraduate courses "Postmodern Performances."

Visiting Faculty, English Department, Yale University, Spring 1999, undergraduate seminar entitled "Bombay-London-New York."

Assistant Professor of English, University of Florida, Gainesville, Fall 1993-Spring 1999.

Courses designed and taught included graduate seminar "Writing Desire" and undergraduate criticism course "Materialist Criticism and a course in ethnic literature "Critically Imagined Communities."

Visiting Faculty, Humanities Center, State University of New York at Stony Brook, Spring 1995, Seminar entitled "Foreign Bodies."

University of Minnesota, Program in Composition and Communication, 1988-92.

Faculty-status teaching, University of Minnesota, Honors Colloquium of the College of Liberal Arts (Winter 1992-3, "The Literature of Nationalisms") and in the Office of Minority and Special Students Affairs Summer Institute (1992, "Writing (in) the World"). Additional teaching in the University's Martin Luther King Program and the Humanities Program.

Member of the Core Staff, University of Minnesota Composition Program 1989-1990, responsible for training and coordinating new teaching staff.

Syracuse University, Writing Program, 1987-88.

Awards and Honors:

Writer Residency, Lannan Foundation, Marfa, TX, Winter, 2020.

Writer Residency at MacDowell Artists Colony, Summer 2019.

The Michael and Nina Sundell Residency at Yaddo, Summer 2019.

Immigrant, Montana on the "Books of the Year" list at **The New Yorker**, "Notable Books of the Year" at **The New York Times**, and "Favorite Books of the Year" at **The Globe and Mail**.

Editors' Choice (**Immigrant, Montana**), **The New York Times**, October 4, 2018.

Rockefeller Foundation Bellagio Center Residency, Bellagio, Summer, 2018.

Writer Residency at Omi International Arts Center, Ghent, NY, Summer, 2017.

United States Artists, Ford Fellowship for Literature, 2016.

Guggenheim Fellowship, 2016.

"Pyre," **Granta** 130, selected for **The Best American Essays 2016**, guest-edited by Jonathan Franzen, Houghton Mifflin, New York, 2016.

Writer Residency at Marfa, TX, Lannan Foundation, Spring 2016.

Writer Residency at Yaddo, Summer 2015.

Norman Mailer Center Faculty, Nonfiction, June 2012.

Best Non-Fiction Book of the Year, Fourteenth Annual Asian American Literary Awards, **A Foreigner Carrying in the Crook of His Arm a Tiny Bomb**, 2011.

Appointed to the Helen D. Lockwood Chair in English, Vassar College, 2011.

Editors' Choice (**A Foreigner Carrying in the Crook of His Arm A Tiny Bomb**), **The New York Times**, August, 2010.

Norman Mailer Center Fellow, Fiction, July 2011.

"A Collaborator in Kashmir," **PEN America**, Issue 10, Named among "Notable Essays of 2009." **The Best American Essays 2010**, Houghton Mifflin, New York, 2010.

Mellon Faculty Research Award, Vassar College, 2008.

Crossword Book Award, 2007, India, Shortlist, (English Fiction), **Home Products**.

Elected Member, Executive Committee of the Division on Literature and the Other Arts, Modern Language Division, 2008-2012.

Susan Jane Turner Research Fund Award, Vassar College, 2007.

Editors' Choice (**Husband of a Fanatic**), **The New York Times**, March, 2005.

Promotion to Professor, Penn State University, 2004.

Rockefeller Fellow, Center for Ideas and Society, University of California, Riverside, January-June, 2003.

Resident Scholar and Artist, Institute for the Arts and Humanistic Studies, Penn State University, Fall,

2002.

Fellow, Dartmouth Humanities Institute, "The Near in Blood, the Nearer Bloody: Inter-Ethnic Civil War/Cultural Genocide/Cultural Resistance," Spring, 2002.

Institute for Arts and Humanistic Studies, Penn State University, Research Grant, Summer 2001.

Research and Graduate Studies Office Award, Penn State University, 2000.

Fellow, International School of Theory in the Humanities, University of Avignon, Avignon, France, Seminar on Globalization, July 3-July 29, 2000.

Elected Member, Executive Committee of the Division on Sociological Approaches to Literature, Modern Language Division, 2000-2003.

Tenure and Promotion to Associate Professor, University of Florida, 1999.

Dr. Malathy Singh Visiting Fellowship, Yale University, 1998-99.

Elected Member, Delegate Assembly, Modern Language Association, 1999-2001.

NEH Grant for Summer Seminar on "Ethnicity, American Identity, and Cultural Transformation in 20th-Century America: The Case of New York," Barnard College, Columbia University, 1998.

Fine Arts and Humanities Scholarship Enhancement Award, University of Florida, 1998.

Research Initiation Project Award, College of Liberal Arts and Sciences, University of Florida, 1997.

Teaching Incentive Program Award, University of Florida, 1996.

Resident Faculty Fellowship, The Humanities Institute, State University of New York at Stony Brook, Spring, 1995.

Research Development Award, Division of Sponsored Research, University of Florida, 1994.

Graduate School Doctoral Dissertation Fellowship, University of Minnesota, 1992-93.

Human Rights Internship Grant, Human Rights Center, University of Minnesota and the MacArthur Foundation, 1991.

MacArthur Foundation Pre-Dissertation Fieldwork Grant, June-July 1989.

National Talent Search Scholarship, Government of India, 1979-1984.

Additional Awards:

Pushcart Nomination, "I'm Writing a Novel, But There is the News," **BRICK** Literary Journal, Summer 2019, 103, pp. 74-83

Visiting author and instructor, Lighthouse Writers Festival, June, 2019.

Tatlock Endowed Fund for Strategic Faculty Support, Vassar College, 2019.

Notable mention, **The Best American Food Writing 2018**, Edited by Ruth Reichl, Houghton Mifflin, New York, 2018.

Tatlock Endowed Fund for Strategic Faculty Support, Vassar College, 2018.

Tatlock Endowed Fund for Strategic Faculty Support, Vassar College, 2017.

Ford Scholars Faculty Mentor Award, Vassar College, Summer, 2017.

Tatlock Endowed Fund for Strategic Faculty Support, Vassar College, 2015.

Frances D. Fergusson Faculty Technology Exploration Fund, Vassar College, 2013.

Fellowship, Key West Literary Seminar, January 10-13, 2013.

Carolyn Grant Fay '36 Endowment, Award of Research Fund, Vassar College, 2012.

Faculty Conversations Grant, Vassar College, 2011.

"Postmortem," Three Quarks Daily Arts and Literature Prize for 2010, Second Place. (Judge: Robert Pinsky)

"Postmortem," Short-short story chosen finalist in the National Public Radio "Three-Minute Fiction" contest. September 22, 2009. (Judge: James Wood)

Faculty Conversations Grant, Vassar College, 2009.

Visiting Scholar (Honorary), The Program in Asian/Pacific/American Studies, New York University, 2008-09.

"Gandhi Gets The Job Done," **PEN America**, Issue 8: Making Histories, 2008, 36-40. (Nominated for the Pushcart Prize.)

Carolyn Grant Fay '36 Endowment, Award of Research Fund, 2008.

Asian American Literary Award, 2006, Finalist, (Non Fiction), **Husband of a Fanatic**.

Ford Scholars Faculty Mentor Award, Vassar College, Summer, 2006.

"The Daniel Pearl Award for Outstanding Story on South Asia," Second Prize, South Asian Journalists Association, 2003. (For "Howdy, Patna," **Transition** 93).

"The Daniel Pearl Award for Outstanding Story on South Asia," Second Prize, South Asian Journalists Association, 2002. (For "Splitting the Difference," **Transition** 89).

"Outstanding Book of the Year" Award, **Passport Photos**, Myers Program for the Study of Bigotry and Human Rights in North America, 2001.

Best Op-ed/Editorial on South Asia, Second Prize, South Asian Journalists Association, 2001. (For "Of curry and the making of subcontinental identity," **India Abroad**, December 8, 2000).

Barach Fellow for Non-Fiction, Writers Conference, Wesleyan University, June 2000.

"**Pure Chutney**," Jury Award of Second Prize, Film South Asia 99, Kathmandu, Nepal, 1999.

Wesleyan Scholarship, Writers Conference, Wesleyan University, July 1999.

"**Pure Chutney**," Six Best Documentaries of the Year Award, Selected by Jury, University Film Video Association, 1998.

Winner, **The Asian Age** Best Short Story Award, 1994-95.

Minnesota International Student Association Scholarship, May 1993.

Split Rock Arts Program Participation Fund Scholarship, August 1992.

First Place (National), Editorial Writing, Society of Professional Journalists, 1992.

First Place (Regional), Editorial Writing, Society of Professional Journalists, 1992.

Publications in Academic Journals and Other Venues:

"Postcards from the Pandemic," **Virginia Quarterly Review**, April 22, 2020. Three drawings and three prose pieces for #VQRTrueStory, "a social media experiment in nonfiction." (Postcard #2 from the series excerpted in the print issue of **VQR**.)

"The Long Tradition of Writers Needing Ritual," **LitHub**, March 27, 2020. (Excerpt from **Every Day I Write the Book**.)

"How Perumal Murugan Was Resurrected Through Writing," **New Yorker.com**, December 12, 2019.

"How Fiction Can Defeat Fake News," **Columbia Journalism Review**, Fall 2019, pp. 20-21.

"Writing In-Between," Interviewed by Jeffrey J. Williams, **Symplokē**, Volume 27, Numbers 1-2 (2019), pp. 487-504.

"Minute Rice and Other Miracles," in Natalie Eve Garrett, ed., **Eat Joy: Stories and Comfort Food from 31 Celebrated Writers**, New York, Black Balloon, 2019, pp. 124-29. (Essay and a recipe.)

"Bookshelves: John Berger in My Family Album," **Granta**, August 16, 2019.

"The Ruse of Fiction," Interviewed by Jeffrey Williams for **Public Books**, August 13, 2019.

"I'm Writing a Novel, But There is the News," **BRICK** Literary Journal, Summer 2019, 103, pp. 74-83. (Three drawings and text.)

"Myth, Truth, and Lynchings," **Hyperallergic**, May 25, 2019. (A drawing and text.)

"Notebooks," **Granta.com**, 2 August, 2018. Also, an excerpt from **Immigrant, Montana** entitled "Jennifer."

"#FakeNews," **PEN America**, Issue 21: Mythologies, 2018, pp. 11-12.

"Material Witness: The Novelist and the Liar," **The Baffler Magazine**, July-August, 2018, pp. 108-111.

"Love Poems for the Border Patrol," in Rowan Hisayo Buchanan, ed., **Go Home!**, New York, Feminist Press, 2018, pp. 197-204.

"The Secret Histories," **Bookforum**, Summer, 2017, pp. 42-43.

- "The Other of Invention," **Bookforum**, February/March, 2017, pp. 36-37.
- "Pyre," **The Best American Essays 2016**, guest-edited by Jonathan Franzen, New York, Houghton Mifflin, 2016, pp. 138-47.
- "Lutyens's Journalism," written by Ravish Kumar, translated from original Hindi by Amitava Kumar, in **More News Is Good News**, New Delhi, HarperCollins India, 2016. (Also published as "Lutyens's Journalism," **Outlook Magazine** website, 25 July, 2016.)
- "Skin Trade," **Bookforum**, June/July/August, 2016, p. 40.
- "The Boy in the Ward," **PEN America**, Issue 19: Hauntings, 2016, pp. 18-19.
- "Harsingar," Short-story published in **Catapult**, February 29, 2016. Excerpted from **The Pleasure Principle**, Edited by G. Sampath, New Delhi: Amaryllyis, 2016, 37-48.
- "Facebook Fictions," Review of Ravish Kumar's **Ishq Mein Shahar Hona**, **American Book Review**, September/October 2015, Volume 36, Number 6, p. 10 and p. 24.
- "A Place for Politics," A conversation with Amit Chaudhuri, **Lighthouse**, Issue 10, Autumn 2015, pp. 84-89.
- "To Whom It May Concern," **Catapult**, September 10, 2015.
- "The Writer as Father," republished from **Lunch with a Bigot**, **The Byword**, Volume 1, Issue 1, July-September 2015, pp. 90-97.
- "Everything Else is Ordinary," Essay on the "Untimely Meditations" of Raqs Media Collective, **ART India**, June 2015, pp. 60-62.
- "The Past is Another Country," **The Indian Quarterly**, April-June 2015, pp. 88-93.
- "Book of Wander," **Bookforum**, April/May 2015, p. 28.
- "Patna Roughcuts," **Granta.com**, March 31, 2015.
- "Pyre," **Granta** 130, Special Issue on Indian Writing, pp. 70-81.
- "The History of the Poor is Hardly Ever Written," **CUNY Forum**, AAARI-CUNY, 3:1 (2015), pp. 23-27.
- "Crafting Happiness," **The Indian Quarterly**, July-September 2014, pp. 32-35.
- "Mofussil Junction," **BRICK** Literary Journal, Summer 2014, 93, pp. 142-44. (An earlier version published in **Northeast Review**, November 2013.)
- "The Rat's Guide," Excerpt from Amitava Kumar, **A Matter of Rats**, **Harper's Magazine**, January, 2014, pp. 17-21.
- "In the Light of Small Towns," from Amitava Kumar, **Bombay-London-New York**, Reprinted in Vinay Lal, ed., **The Oxford Anthology of the Modern Indian City**, New Delhi: Oxford University Press, 2013, pp. 143-150.
- "Talking—and Not Talking—About 9/11," Forum on Issues and Ideas in American Fiction, **Brooklyn Quarterly**, Issue 1, November 2013.
- "Ten Rules of Writing," **The Indian Quarterly**, October-December 2013, pp. 74-77.
- "Life in the Day of Patna," **The Indian Quarterly**, April-June 2013, pp. 38-44.
- "Redeemed," Interview with Cheryl Strayed, **Guernica Magazine**, June 2013.
- "Putting the Heart in the Heartland," in **50 Writers 50 Books: The Best of Indian Fiction**, Edited by Pradeep Sebastian and Chandra Siddan, HarperCollins, Noida, 2013, pp. 21-26.
- "Who's Got the Address?" Collaboration with Teju Cole, Text and Images, **Guernica Magazine**, March 2013. Republished in **Domus** (India) 18, Volume 02, Issue 07, May 2013, pp. 88-103.
- "Pitch Forward," Interview with Teju Cole, **Guernica Magazine**, March 2013.
- "A Foreigner," Short-story in **Alchemy**, Edited by Sheba Karim, Tranquebar Press, Chennai, 2012, 104-18.
- "Declarations of Independence," Reprinted in **The Critical Pulse: Thirty-Six Credos of Contemporary Critics**, Edited by Jeffrey J. Williams and Heather Steffen, Columbia University Press, 2012, 20-26.
- "Revolutionary Road," Fiction in **Seminar**, Special Issue: A Country of Our Own, April 2012, 60-64.
- "Ondaatje's Table," Interview with Michael Ondaatje, **Guernica Magazine**, March 2012.
- "Hari Kunzru on *Gods Without Men*," Interview in **Paris Review**, The Daily, March 6, 2012.
- "Foreword" to **The Little Book of Terror** by Daisy Rockwell, Foxhead Books, Tipp City, 2011,

i-ix.

- "The Foreigner," Short-story in **Tehelka**, Fiction Special, Volume 9, Issue 1, January 7, 2012.
- "The Map of My Village," **PEN America**, Issue 15: Maps, 2011, 12-13. Republished in **BRICK Literary Journal**, 89.
- "On Literature Post 9/11," Forum discussion published in **The Asian American Literary Review**, Fall 2011, 256-287.
- "Foreword" to **Where the Wild Frontiers Are** by Manan Ahmed, Just World Books, Charlottesville, 2011, 13-19.
- "Who is a Migrant?" Essay and photos, **Issues in Cultural Theory 14**, Edited by Niels Van Tomme, to accompany as museum catalog the exhibition **Where Do We Migrate To?**, 2011, 19-24.
- "Writing My Own Satya," in Jai Arjun Singh, ed., **The Popcorn Essayists: What Movies Do To Writers**, Tranquebar, Chennai, 2011, 78-90.
- "Kingdom's End and Other Stories," **PEN America**, Issue 14: The Good Books, 2011, 13-14.
- "The Un-Victim," Interview with Arundhati Roy, **Guernica Magazine**, February 2011. Reprinted as "The Power of Words," with a new introduction, in **Caravan**, 1 March, 2011.
- "Disney Dad," in Mary Ruth Marotte, Paige Martin Reynolds, and Ralph James Savarese, eds., **Papa, PhD**, Rutgers University Press, 2011, 3-6.
- "Use Scissors to Cut The Map Into Four Scenes," Four prose-poems in **The HarperCollins Book of English Poetry by Indians**, edited by Sudeep Sen, HarperCollins, New Delhi, 2010, 45-53.
- "Two Short Fictions," **World Literature Today**, Special Issue: Writing from Modern India, November/December 2010, 32-33.
- "Birth of a Salesman," **Guernica Magazine**, August 2010. Reprint of Chapter 1 from **A Foreigner Carrying in the Crook of His Arm A Tiny Bomb**.
- "Tortured Body," **Seneca Review**, "The Lyric Body: Special Double Issue," Fall 2009/Spring 2010, Volumes 39-2-40/1, 102-07. Reprinted in **Muse India**, Issue 25, January-February, 2011.
- "Private Faces in Public Places: The Art of Anunaya Chaudhary," **Pratilipi**, March-June, 2010.
- "Mistaken Identity" and "Against Nostalgia," Reprinted in **Indivisible: An Anthology of Contemporary South Asian American Poetry**, Edited by Neelanjana Banerjee, Summi Kaipa, and Pireeni Sundaralingam, University of Arkansas Press, 2010, 102-10.
- "Little Fires," in Andrea Richesin, ed., **What I Would Tell Her**, Harlequin Press, 2010, 174-84.
- "Teaching September 11 in the Classroom," **Wasafiri**, Vol. 25, No. 1, March 2010, 5-11.
- "Indian Restaurant," Reprinted in **Written For Ever: The Best of Civil Lines**, Edited by Rukun Advani, Penguin-India, New Delhi, 2009, 368-386.
- "Suketu Mehta," Essay in **Fast Capitalism**, Volume 6.1 (2009): "One Story High."
<http://www.fastcapitalism.com/>
- Contributor to "Make Believe: A Forum," **PEN America**, Issue 11, Make Believe, 2009, 16.
- Co-editor, Fiction, **Guernica Magazine**, Special South Asian Fiction Issue, November, 2009. Also in the same issue, interview with co-editor, "I don't want to fight."
- "Poetry for the People," Reprinted in **Poetry and Cultural Studies: A Reader**, Edited by Maria Damon and Ira Livingston, editors), University of Illinois Press, 2009, 213-25.
- "A Collaborator in Kashmir," **PEN America**, Issue 10: Fear Itself, 2009, 91-96. Republished in original and Hindi translation in **Manual for Treason**, Edited by Murtaza Vali, Published by Sharjah Art Foundation, 2011, 96-109.
- "Traveling Light," Excerpt from **Bombay-London-New York**, and an accompanying interview on writing, in Becky Bradway and Doug Hesse, eds., **Creating Nonfiction: A Guide and Anthology**, (Bedford/St. Martin's, Boston, 2009), 484-89.
- "Declarations of Independence," **minnesota review**, 71-72 (Winter 2008/Spring 2009), Special Issue on Critical Credos, pp. 204-11.

- "Changes," Poem reprinted in **The Golden Treasury of Writers Workshop Poetry**, Edited by Rubana Huq, (Writers Workshop, Kolkata, 2008), 48-51.
- "Bad News: Authenticity and the South Asian Political Novel," **Boston Review**, November/December, 2008, pp. 37-41. (Excerpted as lead essay in **The Hindu**, Literary Review, November 2, 2008.)
- "When the waters flooded Patna," in Jerry Pinto and Rahul Srivastava, eds., **Talk of the Town: Stories of Twelve Indian Cities**, (Puffin Books, New Delhi, 2008), pp. 112-13.
- "But Not Everyone is Innocent," **Amerasia Journal** 34:1 (2008), pp. 121-130.
- "Gandhi Gets The Job Done," **PEN America**, Issue 8: Making Histories, 2008, 36-40. (Nominated for the Pushcart Prize.) Also, in the same issue, "The Messiness of Now," (Conversation with Ilija Trojanow, PEN World Voices 2007), 41-47.
- "A Shrine at the Border," (**The Hindu**, September 23, 2001, pp. 12-3), Reprinted in **Writing a Nation: An Anthology of Indian Journalism**, Edited by Nirmala Lakshman, (New Delhi: Rupa, 2007).
- "What About the Queen?" Lead article in catalogue for "**Emergences and Emergencies: New South Asian Film-making from Britain**" Festival, New York University, April 20-22, 2007, pp. 4-5. Republished in **Tehelka**, May 12, 2007. (Review of British-Asian films and representation of Muslims.)
- "Theory by Other Means," Response to symposium on **Bombay-London-New York**, in **Rethinking Marxism**, Volume 17, Number 2 (April 2005), 275-279.
- "Duty-Free Indians," Foreword to **Suburban Sahibs: Three Immigrant Families and their Passage from India to America** by S. Mitra Kalita, (New Delhi: Penguin-India, 2004), xiii-xviii.
- "Lunch with a Bigot," **Seminar** (India), Special issue on Indian Diaspora, Number 538, June 2004, 36-41.
- "Vikram Seth," Critical essay for an anthology, **World Writers in English**, Edited by Jay Parini. (New York: Charles Scribner's Sons, 2004), 665-680.
- "During the Long Riots, the Fragrance of Cuticura," **Rethinking Marxism**, Volume 15, Number 4 (October 2003), 541-550. Reprinted in Khushwant Singh, ed., **The HarperCollins Book of New Indian Fiction: Contemporary Writing in English** (New Delhi: HarperCollins India, 2005), 155-71. Also reprinted as "The Fragrance of Cuticura," in Ahmede Hussain, ed., **The New Anthem: The Subcontinent in Its Own Words**, Traquebar Press, 2009, pp. 5-22
- "Longing and Belonging," Editorial introduction in **Away: The Indian Writer as an Expatriate**, (New York: Routledge, 2003), xiii-xvi. Also published in a separate edition by Penguin-India, New Delhi, 2003.
- "Modernity in a Suitcase: An Essay on Immigrant Indian Writing," in K. Sivaramakrishnan and Arun Agrawal, eds., **Regional Modernities: The Cultural Politics of Development in India**. (Stanford: Stanford University Press, 2003), 359-76. Also published by Oxford University Press, Delhi, 2003, 359-76.
- "Introduction," in **World Bank Literature**, Edited by Amitava Kumar, (Minneapolis: University of Minnesota Press, 2002), xvii-xxxiii.
- "Howdy, Patna," **Transition**, Volume 12, Number 3, (Issue 93), 54-67.
- "Paper," Essay in **Kenyon Review**, Volume XXIV, Numbers 3/4 (Summer/Fall 2002), 12-16.
- "Leaving My Father's House," **Mementos, Artifacts, and Hallucinations from the Ethnographer's Tent**, Edited by Ron Emoff and Dave Henderson, (New York: Routledge, 2002), 101-16.
- "A Nation of Converts," **Race and Class**, Volume 43 (4), April-June 2002, 57-72.
- "Editor's Introduction," in Amitava Kumar, ed., **The Humour and the Pity**, edited volume of essays on V.S. Naipaul. British Council, India and Buffalo Books (2002), 7-16.
- "Nothing to Write Home About," **Amerasia Journal**, Special Double-Issue on September 11 attacks, Volume 27, Number 3, 2001 and Volume 28, Number 1, 2002, 181-89. Republished in **Asian Americans on War and Peace**, Edited by Russell C. Leong and Don T. Nakanishi, LA: UCLA Asian American Studies Center Press, 2002, 21-49.

- "The Shame of Arrival," **Biblio**, Special Issue 2002 on "Cosmopolitanism and the Nation-State," 41-43.
(Extract from **Passport Photos**)
- "Splitting the Difference," **Transition**, Volume 11, Number 1, (Issue 89), 44-55.
- "Indian Restaurant," in **Civil Lines**, Volume 5, Edited by Kai Friese and Mukul Kesavan, (India Ink, New Delhi, 2001), 111-135.
- "World Bank Literature 101," **Beyond the Corporate University**, Edited by Henry Giroux and Kostas Myrsiades, (New York: Rowman and Littlefield, 2001), 213-26.
- "A Bang and A Whimper," Interview with Hanif Kureishi in **Transition**, Volume 10, Number 4, (Issue 88), 114-31.
- "Temporary Access: The Indian H-1B Worker in the U.S.," **Technicolor: Race, Technology and Everyday Life**, Edited by Alicia Headlam Hines, Alondra Nelson, and Thuy Linh N. Tu, (New York University Press, 2001), 76-87.
- "In Class," Foreword to **Class and Its Others**, Edited by J.K. Gibson-Graham, Stephen Resnick, and Richard Wolff, (Minneapolis: University of Minnesota Press, 2000), vii-xii.
- "www.jennicam.org," Brief review in **American Literature**, Volume 72, Number 3, September 2000, 666.
- "Immigrant, Montana," Short-story and two poems, **Toronto Review**, Volume 18, Number 1, (Fall 1999), 72-82.
- "Letter to India Abroad," Poem with six documentary photographs in **Amerasia Journal**, Special Issue on the political culture of South Asian Americans, Volume 25, Number 3, (1999/2000), 89-94.
- "Ethnographic Exploration," Artist statement with Sanjeev Chatterjee on "Pure Chutney," **Afterimage**, special issue on collaboration, November/December 1999, 6-7.
- "World Bank Literature: A New Name for Postcolonial Studies in the Next Century," **College Literature**, Special Issue on "The Profession of Literature at the End of the Millennium," Fall, 1999 (26.3), 195-204.
- "Teaching in the Academy of Love Letters," **Poetics/Politics**, Edited by Amitava Kumar, (New York: St. Martin's Press, 1999), pp. 261-72. Also in the same volume, editorial introduction, "At the Opening...," 1-11.
- "Louder Than Bombs: What's Hot About Indian Writing?," **Transition**, Volume 8, Number 3, (Issue 79), 80-101. Also excerpted in special South Asian literature issue of **Himal South Asia** (Nepal), August 1999, 29-33.
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- "Ah, the Gifts of Abandon," **Outlook**, April 21, 2003, p. 69. (Review of Pico Iyer's **Abandon**.)
- "Ballad of the Soldier's Wife," **Himal South Asian** (Nepal), April, 2003, pp 23-25. (On war and widows.)
- "The Plain Object of Writing," **The Hindu**, Literary Review, January 5, 2003, p. 1. (Review of V.S. Naipaul's **The Writer and the World**.)
- "Girgit," **The Little Magazine**, Volume III, Issues 5 & 6, 2002, pp. 94-101. (Short-story.)
- "Nuclear Nationalism" and "The Banality of 9/11," **Politics and Culture**, Winter, 2002. (Reviews of Anand Patwardhan's **War and Peace**, and Ulrich Baer, ed., **110 Stories**. See <http://politicsandculture.neu.edu>)
- "Once in Love with Paper," **The Chronicle of Higher Education**, November 1, 2002, p. B 13. (Excerpt from **Bombay-London-New York**.)
- "Here, even doctors are not trusted," **New Statesman** (London), September 23, 2002, pp. 32-33. (Report from Srinagar, Kashmir.)
- "Surviving Without Adjectives," **Herald** (Pakistan), September, 2002, pp. 110-113. (Essay on the independent Kashmiri culture.)
- "There's a soldier in the backyard," **Indian Express**, September 3, 2002. (Report from Srinagar, Kashmir.)
- "Bowling at the Death," **Outlook**, July 29, 2002, p. 33. (On a massacre in Jammu and Kashmir.)

- "Normalcy returns, like a vulture," **Hindustan Times**, July 7, 2002, p. 12. (Report on Gujarat riots.) Longer version published in **Herald** (Pakistan), August, 2002, pp. 108-13, and in **Biblio**, July-August, 2002, pp. 22-23.
- "Inside, yet outside," **One India One People**, July 2002, pp. 11-13. (Report on immigrant labor in the U.S.)
- "Trembling...Can be Heard," **The Nation**, June 17, 2002, pp. 32-35. (Review of Amit Chaudhuri's **Real Time**.) Shorter version published in **Outlook**, June 3, 2002, p. 69.
- "Encounter," **First City**, June 2002, p. 106. (Guest column on the release of **The Humour and the Pity**.)
- "World Bank Literature," **Biblio**, May-June 2002, pp. 8-11. (Essay on Indian writing and contemporary forms of globalization.)
- "Longing and Belonging," **Hindustan Times**, February 17, 2002, p. 14. (On the limits of Indian diasporic writing in English.) Republished on www.tehelka.com.
- "The Humor and the Pity," **American Prospect**, January 28, 2002, pp. 31-33. (On V.S. Naipaul.)
- "After the Last Sky," **The Friday Times** (Pakistan), January 11-17, 2002. (Obituary for the poet Agha Shahid Ali.)
- "Breath of Life," **Dawn** (Pakistan), January 1, 2002, Books & Authors, p. 3. (Literary predictions for 2002.)
- "The Critical Eye," **Frontline**, December 7, 2001, pp. 74-76. (On V.S. Naipaul.)
- "Flight: The Tale of a Ticketless Traveller," **Himal South Asian** (Nepal), December 2001, pp.40-43. (On working-class immigrants and stowaways.)
- "A Bend in Their Rivers," **The Nation**, November 26, 2001, pp. 32-38. (Review of V.S. Naipaul's **Half a Life** and Salman Rushdie's **Fury**.)
- "A Most Endangered Metropolis," **The Times of India**, November 13, 2001, p. 1. (Commentary on the American Airlines plane-crash in Rockaway, New York.)
- "Letters," **Harper's**, November 2001, pp. 20-22. (Exchange of letters between schoolchildren in India and Pakistan.)
- "Travel Guide," **Biblio**, September-October 2001, pp. 32-33. (Review of **The Penguin Book of Indian Journeys**, ed. Dom Moraes, and **The Picador Book of Journeys**, ed. Robyn Davidson.)
- "It's a New America: Love it or Leave it," **The Times of India**, Sunday Review, September 23, 2001, p. 2. (Report on the anti-immigrant rhetoric after terrorist attacks.)
- "A Shrine at the Border," **The Hindu**, Folio special issue on 'Faith,' September 23, 2001, pp. 12-3. (Travelogue of visit to a Sufi shrine at which both Indians and Pakistanis pray.)
- "Rage, Rage Against the Dying Light," **Outlook**, September 17, 2001, p. 68. (Review of Salman Rushdie's **Fury**.)
- "In NY, you can die now if you have a beard," **The Times of India**, Sunday Review, September 16, 2001, p. 3. (Report on backlash against South Asians after terrorist attacks.)
- "History on a different plane," **Indian Express**, September 13, 2001. (On the terrorist attacks of September 11.) Republished in the **Indian Express US edition**, September 21, 2001, p. 28.
- "Agendas and Tantrums," **The Hindu**, Book Review, September 16, 2001. (Exchange with Girish Karnad on reviewing.)
- "A notebook for Mr Biswas," **New Statesman** (London), September 3, 2001, pp. 20-21. (Commentary on V.S. Naipaul and the Welfare State.) Republished in **Trinidad Guardian**, September 25, 2001.
- "American Indians," **Outlook Traveller** (India), September, 2001, pp. 42-45. (A report on desi neighborhoods in New York City and New Jersey.)
- "Downtown Lights," **The Hindu**, Folio special issue on 'Cities,' August 12, 2001, pp. 17-9. (On New York City and desi life.)
- "The Enemy Within," **Herald** (Pakistan), August, 2001, pp. 72-5. (Commentary on the Agra Summit between India and Pakistan.)
- "The Loneliness of the Long Distance Nationalist," **The Friday Times** (Pakistan), August 10-17, 2001. (Commentary on Hindu fundamentalism in the U.S.) First published on www.tehelka.com.

- "Rules for Readings," **India Abroad**, June 22, 2001, pp. 2-3. (Survey of the culture of book readings.) Also published on www.tehelka.com.
- "Flight Into the Wild," **Outlook**, May 28, 2001, p. 69. (Review of Ruchir Joshi's **The Last Jet-Engine Laugh**.)
- "Defining 'ImmigrITUDE,'" Interviewed for "Books and Authors" section of **Dawn** (Pakistan), May 8, 2001, p. 4.
- "Bristling in the Subcontinent," **The Nation**, April 23, 2001, pp. 29-31 & 34. (Review of Urvashi Butalia's **The Other Side of Silence**, Eqbal Ahmad's **Confronting the Empire**, and Praful Bidwai and Achin Vanaik's **New Nukes**.)
- "Borderpost" **The Hindu**, Folio special issue on 'Reaching Out,' April 8, 2001, pp. 24-5. (Travelogue and commentary on Indian and Pakistani youth.)
- "Commonwealth Literature," **Biblio**, March-April 2001, pp 21-22. (Commentary on Amitav Ghosh's withdrawal from the Commonwealth Writers Prize.) First published on www.tehelka.com.
- "We are all converts," **Outlook**, March 19, 2001, pp. 70-1. (Travelogue and commentary on religion in the Indian subcontinent.) Republished in **The Friday Times** (Pakistan) March 21-29, 2001.
- "The non-resident Indian," **Biblio**, January-February, 2001, pp. 5-6. (Travelogue and review of Boman Desai's **Asylum, USA**.)
- "Black Humour in Iraq," **Indian Express**, February 27, 2001. (Editorial on bombing of Iraq.) Also published in **Centre Daily Times**, February 28, 2001, p. 6A.
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- "Of learning what it means to be American," **India Abroad**, February 23, 2001, p. 2. (Commentary on the lessons of James Baldwin for Black History Month.) Also on www.tehelka.com.
- "Letters and Bombs," **Man's World** (India), February, 2001, pp. 68-9. (Travel-piece on India and Pakistan.) Also published on the **Politics and Culture** website. Other versions: "Can we be friends?" published in **Dawn**, February 10, 2001; and also on **Chowk**, see www.chowk.com; **Hindu** (India).
- "Union and Disunion," Contribution in symposium on graduate student unions, **Lingua Franca**, February 2001, p. 56.
- "Of curry and the making of subcontinental identity," **India Abroad**, December 8, 2000, pp. 2-3. (Commentary on BBC report that curry is addictive.)
- "Interview with Akhil Sharma," www.tehelka.com, December, 2000.
- "The Longest Journey," **Outlook**, November 20, 2000, p. 76. (Review of Stephen Alter's, **Amritsar to Lahore**.)
- "The Kiss," **The Nation**, November 6, 2000, pp. 32-4. (Review of Akhil Sharma's, **An Obedient Father**.) Republished at www.tehelka.com. (Also published under the title "India, Inc" on the **Politics and Culture** website, in combination with reviews of novels by Mohsin Hamid and Michael Ondaatje cited below.)
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- "Interview with Hanif Kureishi," www.tehelka.com, November, 2000.
- "Third Degree of Separation," **Himal South Asian** (Nepal), August, 2000, pp. 48-9. (Review of Michael Ondaatje's **Anil's Ghost**.)
- "The Chronicle of the Air-Conditioned Class," **Frontline** (India), Volume 17, Number 15, July 22- August 4, 2000, pp. 72-4. (Review of Mohsin Hamid's, **Moth Smoke**.) Also see **Chowk**, an internet magazine for South Asian issues (www.chowk.com).
- "The Indian is Coming," **Colorlines**, Volume 3, Number 3. Fall 2000, pp. 40-42. (Reading between the lines of Jhumpa Lahiri's Pulitzer triumph.)

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- "Between Two Cultures," **Frontline**, Volume 17, Number 9, Apr 29-May 12, 2000, pp. 73-4. (Commentary on Jhumpa Lahiri's Pulitzer Prize.)
- "Passages to India," **The Nation**, April 24, 2000, pp. 36-9. (Review of J.R. Ackerley's **Hindoo Holiday**, Pankaj Mishra's **The Romantics**, and **India: A Mosaic**, Edited by Robert B. Silvers and Barbara Epstein.) Another version published in, "Going on an Indian holiday," **Biblio** (India), Volumes 3 & 4, March-April, 2000, pp. 9-10.
- "A postcard from India," **Frontline**, Volume 17, Number 7, April 1-14, 2000, p. 23. Also published as "Clinton's postcard from India," **The Gainesville Sun**, March 28, 2000, 13 A. Also see **Chowk**, (www.chowk.com). (Commentary on the Clintons in front of the Taj.)
- "Tales of struggles and heroism," **The Gainesville Sun**, February 9, 2000, 13 A. Also on **Rediff on the Net**, February 9, 2000. (Commentary on "Cradle Will Rock" and Brechtian pedagogy, rediff.com.)
- "5-year-old discovering the magic of her words," **The Gainesville Sun**, January 12, 2000, 3 D. (On an immigrant child's entry into language and the adopted nation of her parents.)
- "With the F.B.I., in South Africa and the U.S.," in special issue on Indian histories of diaspora, **Himal South Asia** (Nepal), December, 1999, 38-41. (Commentary on diasporic nostalgia.)
- "Feeling Good About Being South Asian," **Rediff on the Net**, December 14, 1999. (Report on Film South Asia 99 as well as a travelogue through Bihar, India, rediff.com.)
- "Where I'm Coming From," with two photographs, in special issue of travel, **RUNGH** (Canada), Vol 4, Number 4, 1999, pp. 15-17. Also in the same issue, a poem entitled "For Rohit Dev Goswami, Six Years Old Today," p. 4.
- "The Beauty Raj," **Rediff on the Net**, December 14, 1999. (On the nationalist celebration of Indian women being crowned Miss World, rediff.com.) Also on www.otherindias.com.
- "Bhashaa For the Insane," **Pioneer** (India), Millennium Issue, November 28, 1999. (On the language of modern Indian culture that turns a poet insane.) Also reprinted in translation, in Hindi, in **Prabhat Khabar** (India), January 10, 2000, p. 7.
- "Dil Hai Hindustani," **India Today** (International Edition), November 8, 1999. (Bollywood films portray Indian lives in the U.S., and Indian women end up carrying the burden of nationalism.)
- "The Indian Cybertechie in America," **Rediff on the Net**, October 12, 1999. (Report on the politics of the H1-B worker in the computer industry, rediff.com.)
- "Borders as Baggage," **India Today** (International Edition), October 4, 1999. Report on Indo-Pakistani conflict in Houston, Texas.)
- "The Currency of Arundhati Roy," **Rediff on the Net**, August 30, 1999. (Commentary on the writer's turn to public activism, rediff.com.)
- "The Singh Parivar," **India Today** (International Edition), August 16, 1999. (Report on the Sikh diaspora.)
- "Indian Music, Sans Sitar" **The Nation**, July 5, 1999, pp. 30-32. (Review of Vikram Seth's **An Equal Music**.)
- "Marriage for Peace," **The Hindu**, June 22, p. 21. (Essay on Indo-Pak conflict.) Longer version reprinted in **Mainstream** (India), October 23, 1999, p. 13. Also reprinted in translation, in Hindi, in **Prabhat Khabar** (India), December 10, 1999, p. 5.
- "Indian in America," **Frontline**, Volume 16, No. 13, June 19-July 2, 1999, pp. 71-4. (Essay and four photographs on new cultural politics in the Indian diaspora.)
- "I'm Indian and I Write, But I'm Not Talented," Essay on new Indian diasporic writing, forthcoming in **Himal South Asian** (Nepal); also published in **Little India**, April 1999, pp. 69-71.
- "Where Did I Go, Ma?," Inaugural column and four photographs on emergent South Asian identities in the U.S., **Little India**, March 1999, pp. 22-4. Monthly column in each subsequent issue.

- "India," Poem in **Himal South Asia** (Nepal), January 1999, p. 45. (Tribute to Safdar Hashmi with the poem imitating Allen Ginsberg's "America.") Also see **Chowk**, (www.chowk.com). Republished in **Are We Sure About India?** Eds. Romila Thapar, Nandita Haksar, and Anand Teltumbde. Kathmandu, Himal, 2013. Volume 26. No. 1.
- "For Rohit Goswami, Six Days Old Today," Poem in **Samar** (South Asian Magazine for Action and Reflection), Special Issue on "Exploding Culture," Summer/Fall 1998, pp. 42-3.
- "Love Is Another Country," **Monsoon Magazine**, an internet magazine of South Asian arts (www.monsoonmag.com), Issue #1.
- "India Day Parade on Madison Avenue," **Chowk**, (www.chowk.com) August/September 1998.
- "Our views of the news," **The Gainesville Sun**, May 25, 1998, 6 A. (Also published in **India Abroad**, May 29, 1998, p. 4.) (Critique of responses in India and elsewhere to the five nuclear tests.)
- "Among the Naipauls," **Himal South Asian** (Nepal), May 1998, pp. Longer version published in **India International Centre Quarterly**, Spring, 1999, pp. 36-44. (Travel-essay on Trinidad and a critique of diasporic fictions.)
- "Labor in the world of academe," **The Gainesville Sun**, January 18, 1998, 2 G. (Report on adjuncts and review of the documentary "Degrees of Shame" by Barbara Wolf.)
- "Rushdie's Children," in **The Nation**. September 29, 1997, pp. 36-9. (Review of Arundhati Roy's **The God of Small Things**, and Amitav Ghosh's **Calcutta Chromosome**.) Reprinted in **Contemporary Literary Criticism Supplement** (Gale Research); also excerpted in **Ten Magazine**, Spring 1999, p. 18.
- "Hindi Poet Alokdhana: The Parliament of Poetry," in **Himal South Asia** (Nepal), Sept-Oct, 1997, pp. 44-6. (Report on Naxalite poetry, and the poems of Alokdhana.)
- "Letter to **India Abroad**," Poem on India's 50th Anniversary of Independence, in **Liberation**, August 1997, pp. 32-34. Also published in **Ghadar 2**, August, 1998, pp. 15-6. Also under review at **The Asian Pacific American Journal**.
- "South Asian Women: Dancing in the Dark," **India-West**, July 18, 1997. (Report on poetry-dance collaboration among diasporic artists.)
- "In Defense of Difficulty," **Lingua Franca**, August 1997, p. 5. (On the retreat from affirmative action in the University of California system.)
- "It's a love triangle," **India Abroad**, June 20, 1997, 3. Also printed in **The Gainesville Sun**, May 24, 1997, 9 A, and in **Liberation**, September 1997, p. 31. (Critique of Mira Nair's "Kama Sutra.")
- "Romance with Kama Sutra," in **Economic and Political Weekly**, May 17-24, 1997, p. 1054. (Report on Shekhar Kapoor's "Bandit Queen" and Mira Nair's "Kama Sutra.")
- "Newt can't talk about morals," **The Gainesville Sun**, January 11, 1997, p. 6 A. (There are morals, and then there are morals....)
- "Washermen," Photo-commentary in **Journal of Asian American Renaissance**, Special issue entitled "Roots East Roots West," 1997: Volume 2, p. 47.
- "Too thoughtful to get tenure?," **The Gainesville Sun**, November 16, 1996, p. 8 A. (Is the radical academic likely to be seen as "too thoughtful" in the football-loving state of Florida?)
- "Discrimination," **The New York Times**, September 30, 1996, p. A 14. (Letter protesting Bharati Mukherjee's op-ed on immigration and the ideology of citizenship.)
- "The world we call America," **The Gainesville Sun**, September 7, 1996, p. 6 A. (A report on post-NAFTA spread of American culture in India, and the increasing inequality in the U.S.)
- "To Laloo Yadav from America," **The Times of India** (Patna), September 6, 1996, p. 12. (Against populism.)
- "In the American Classroom," **Liberation**, July 1996, pp. 30-31. (The academic culture wars unfold against a backdrop of massive class-based depredations on a global scale.)

- "The *real* meaning of the Olympics," **The Gainesville Sun**, July 6, 1996, p. 6 A. (A definitively bilious guide to television viewing during the Coco Cola Olympics.)
- "Education priorities out of reach," **The Gainesville Sun**, May 4, 1996, p. 6 A. (Organizing manual for those wanting more schools rather than prisons in Florida.)
- "Ek Gair Mulk," (An Other Nation), **Samkaleen Janmat**, April 15-30, 1996. (A portrait of the immigrant conditions in the U.S.)
- "On the strength of a symbol," **The Gainesville Sun**, February 10, 1996, p. 8 A. (A critique of what James Baldwin called the "small signs and symbols [on which] the southern cabala depends.")
- "Post-Colonial Criticism," **Lingua Franca**, November/December 1995, p. 5. (Response to Russell Jacoby's pronouncement that "most post-colonial theorists cannot write a sentence.")
- "Wrestling with Immigration," **Red Herring**, West Palm Beach, October 1995, p. 7. (Reprinted from **The Gainesville Sun**, September 30, 1995.) (On the fallacies of the current immigration debate.)
- "Putting students to the test," **The Gainesville Sun**, July 15, 1995, p. 6A. (Classroom uses of the trials of O.J. Simpson and Mumia Abu-Jamal.)
- "Bomber creates climate of fear," **The Gainesville Sun**, June 17, 1995, p. 8A. (Commentary on the Unabomber and Unaprofessors.)
- "Tabdeeliyan," (Changes), **Samkaleen Janmat**, May 16-31 1995. (Publication of poem "Changes" in Hindi translation. The Hindi poet Neelabh was the translator; he supplied a critical note for the poem under the title "Testimony of an Exile's Sympathy.")
- "The Buddha and the G-Thang," **Democratic Culture**, Volume 3, Number 1 (Spring 1994) p. 34. (Commentary on critical pedagogy.)
- "America Mein Itihaas Par Sangharsh," (In America, A Struggle Over History) **Samkaleen Janmat**, April 1-15 1994. (Review of the Holocaust Museum in Washinton D.C., and the Palestinian Gardens in Alabama.)
- "Performing on the Border," **The Gainesville Iguana**, December 1993, p. 5 (Review of Guillermo Gómez-Peña's show "The New World Border.")
- "Words-Views-Violence," **Samar** (South Asian Magazine for Action and Reflection), Number 2, (Summer 1993) pp. 48-51. (Critical commentary and four photographs commenting on communalism.)
- "A photograph's awesome power," **Minneapolis Star-Tribune**, June 27, 1993, p. 22 A.
- "Putting an X over America," **Economic and Political Weekly**, February 13, 1993, p. 250.
- "Strangling myths about abuse," **Guardian**, April 15, 1992, p. 20. (Review of Donna Ferrato's **Living with the Enemy**.)
- "Yuppie Love: Celebrating the joy of sex without sex or joy," **In These Times**, April 1-7, 1992, p. 19. (Review of Nicholas Baker's **Vox**.)
- "Bananas," Short story in **The Collective Voice**, Volume II, Number VII (January/February, 1992), 28 and republished in **Minnesota Daily**, October 8, 1992.
- Poems, **The Collective Voice**, Volume II, Number III (May/June 1991), 31 and Volume II, Number VII (January/February, 1992), p. 33.
- "Revolution in Verse," **The Times of India Sunday Review**, June 30, 1991, p. 6. (Review of David Gullette, ed., **Nicaraguan Peasant Poetry from Solentiname** and Sumanta Banerjee, ed., **Thema Book of Poetry**.)
- "Peaceniks on the March," **Indian Express Magazine**, February 17, 1991. (Report on protests against the Gulf War, with one photograph.)
- "The Green Monster," **Indian Express Magazine**, January 6, 1991. (Review of Vandana Shiva's **The Violence of the Green Revolution**.)
- "Past Caring," **Indian Express Magazine**, September 30, 1990, p. 4. (Review of Anees Jung's **Song of India**.)
- "Romancing Rural India," **Indian Express Magazine**, September 9, 1990, p. 5. (Review of Prafulla

Mohanti's **Changing Villages, Changing Life.**)

"In the Shadow of Death," **Indian Express Magazine**, September 2, 1990, p. 3. (Report on the aftermath of the communal riots in Bhagalpur, Bihar. With three photographs.)

"Rooted in Rootlessness," **Indian Express Magazine**, August 5, 1990. (Review of Farrukh Dhondy's **Bombay Duck.**)

"Wedding Preparations in the Country," Prize-winning short story in **Minnesota Daily**, May 30, 1990, pp. 10-11.

"Intellectuals Must Emerge from the State's Shadow," Interviews with social and cultural activists, **The Times of India**, September 28, 1989.

"Dear Mr Rushdie," **Patriot Magazine**, 27 November, 1988, p. 4. (Open letter in response to Rushdie's letter to the Indian Prime Minister about the ban on **Satanic Verses.**)

Keynote Speaker:

Keynote Address, Class of 2020 Graduation, New Arts Journalism, School of the Art Institute of Chicago, May 9, 2020.

"The Unvanquished," Keynote address at Tasveer South Asian Litfest, Hugo House, Seattle, January 11, 2019.

"Academic Interest," Keynote address at "Colours of Memory: An International Conference on the Writing of Geoff Dyer," The Center for Contemporary Literature, Birkbeck College, London, July 11, 2014.

"A Rat's Guide to Provincial Life," Keynote address at International Conference on Diasporic Constructions of Home and Belonging, Westfälische Wilhelms-Universität Münster, Germany, September 24, 2013.

"My Enemy, My Friend: Reports from the War on Terror," Keynote address and reading from **A Foreigner Carrying in the Crook of His Arm A Tiny Bomb**, "Transpacific Studies" Conference, University of Southern California, Los Angeles, April 3, 2010.

"Dispatches from Dark Places," Keynote address at "Cities and Citizenship: Interrogating Urbanism in Contemporary South Asia" Conference, University of California, Berkeley, February 14, 2008.

"Fathers and Sons," Keynote address at "First-Wave South Asian Literature in English" Conference, University of Toronto, March 5, 2005.

"Writers Against Fundamentalism," Plenary Speaker, "Marxism on the World Stage" Conference, University of Massachusetts, Amherst, November 7, 2003.

"My Lunch with a Bigot," University of California, Riverside, Tenth Annual Humanities Conference, April 11, 2003.

"Traveling Light: Literature under Globalization," at "Cultural Diversity for Sale: Economies of Art and Entertainment" Conference, Virginia Tech University, September 21, 2002.

"The Death of the Author Library: A Postcolonial Memoir," at Late Modern Planet: Globalization, Modernity, and Cultural Studies Conference, 11th Annual Cultural Studies Symposium, Kansas State University, March 8, 2002.

"The Wages of Hybridity," at Ford "Crossing Borders" Conference, St Lawrence University, Canton, NY, October 12, 2001.

"Pure Chutney," Plenary speaker at "Culture, Place, and the Cultures of Displacement" Conference, Illinois Program in the Humanities, Urbana-Champaign, April 15, 1999.

"Form against Fundamentalism," Lecture and video-screening as keynote event at Border Subjects 3: (Dis)locations of Culture Conference, Illinois State University, Normal, October 10, 1998.

Invited Speaker:

Panelist on inaugural panel, "What is Home?", Brattleboro Literary Festival, October 18, 2019.

Reader and discussant on keynote panel "Writing on Ethnicities, State and Citizenship in Our Times," Journalism Awards Gala, South Asian Journalists Association, New York City, October 5, 2019.

Public conversation with Tommy Orange, Starr Lecturer at Vassar College, September 30, 2019.

"Festival Feature Lunch Interview," Mildura Writers Festival, Australia, July 19, 2019.

"The In-Between Novel," Craft seminar at Lighthouse Writers Litfest, Denver, June 20, 2019.

"Récits d'exils," Speaker on a panel on writing about exile, International Forum on the Novel, Lyon, France, May 21, 2019.

"Masterclass on Fiction," Le Artisans De La Fiction, Lyon, May 20, 2019.

"A Human Writes Human Rights," Dash Davis Social Justice Lecture, Oakwood Friends School, Poughkeepsie, May 17, 2019.

"Every Day I Write the Book," English Department, Carnegie Mellon University, Pittsburgh, March 20, 2019.

"The Immigrant Body in the Court of Judgment," Bodily Series, IRWGS, Columbia University, New York City, February 7, 2019.

American Book Review Reading Series, University of Houston at Victoria, Texas, October 11, 2018.

Vassar College 2018 Convocation Address, Vassar College, Poughkeepsie, September 12, 2018.

"Writing Fiction in the Age of Fake News," 5 X 15, Indian Summer Festival, Vancouver, July 7, 2018.

"On the critical essay," Reading and discussion at The New School University, New York City, April 11, 2018.

"The Man Without a Nation," Babcock Lecture, Hartwick College, Oneonta, September 13, 2017.

"On Teju Cole," Presentation of the Scribe Award to Teju Cole, Eleventh Annual Focus Awards, Griffin Museum, Boston, October 30, 2016.

"Known and Strange Things," In public conversation with Teju Cole, Launch of Cole's new book **Known and Strange Things**, St Joseph's College and Greenlight Books, Brooklyn, August 9, 2016.

"South Asian Writers' Panel," Reading and discussion, The Allan K. Smith Reading Series, Trinity College, Hartford, April 14, 2016.

"Ah, the Deadening Language of Academia," Lecture at University of Colorado at Boulder, March 17, 2015.

"On Grief: You Must Write It Like A Police Report," St. Anthony's Hall, Yale University, New Haven February 18, 2015.

Public conversation with Aasif Mandvi, Organized by Brennan Center for Justice, Book event for Mandvi's **No Land's Man**, New York City, February 5, 2015.

Moderator of public conversation with Pulitzer-winner Ayad Akhtar and National Book Award finalist Rabih Alameddine on "Artistic Process, Identity, and the Muslim World," Humanities Institute, New York University, November 17, 2014.

"Regimes of Narcissism, Regions of Despair," Public conversation with Ashis Nandy, Vassar College, November 3, 2014.

"The Imagination of the State, and the Imagination of the Stowaway," Lecture at Bard College at Simon's Rock, Massachusetts, March 10, 2014.

"Mofussil Magic: The Lure of the Small Town," Panel at Tata Literature Live Litfest, Mumbai, November 16, 2013.

"On India," Sharjah Literature Festival, Sharjah, UAE, November 10, 2013. Also an interview at the American University in Sharjah, November 11, 2013 and a meeting with school students, November 13, 2013, under the auspices of the Department of Culture and Information, Sharjah.

"You Have to be a Terrible Monster to Write," Great Brown Nonfiction Writers' Series, Brown University, Providence, October 17, 2013.

"How to Compete With a Billion People: Report from a Provincial Classroom in India," Title VIA Distinguished International Guest Lecture Series, Santa Fe College, Gainesville, Florida, October

- 14, 2013.
- "Literature of 9/11: A Syllabus Starts with the Lives of Our Students," The 2012-13 Ericksen Lecture, Linfield College, Oregon, October 16, 2012.
- "Creative Responses to the Global War on Terror," with Daisy Rockwell, Rice University, September 18, 2012.
- Reading from **A Foreigner Carrying in the Crook of His Arm A Tiny Bomb**, The Gaylord Endowed Lecture in Asian Studies, and the Visiting Writers Series, Colorado College, Colorado Springs, October 17, 2011.
- "Making Meaning of 9/11 Ten Years After: Literary Roundtable," St. John's University, New York, September 21, 2011.
- Public Reading, Distinguished Visiting Writers Series, Ithaca College, Ithaca, September 7, 2011.
- "Declarations of Independence," Working Group on Globalization and Culture, Yale University, New Haven, March 28, 2011.
- "Make Your Own Academic Sentence," Shirley G. Wassong Memorial Lecture, Trinity College, Hartford, March 8, 2011.
- "Luminous with Another Than a Professional Light," Presentation in the Artful Dodger Series, Frances Lehman Loeb Art Center, Vassar College, February 8, 2011.
- "On Terrorism and Islamophobia," Distinguished Speaker Series, University of British Columbia, Kelowna, January 13, 2011.
- "A Foreigner Carrying in the Crook of His Arm a Tiny Bomb," Program in South Asian Studies, Princeton University, September 29, 2010.
- "Tourist-Theorist-Terrorist," Lecture at Wheaton College, Norton, Mass., April 26, 2010.
- "In Search of the Human in the War on Terror," Lecture at the Program in Race, Ethnicity, and Migration, at Yale University, April 12, 2010.
- "Who is a Terrorist?" Reading from **A Foreigner Carrying in the Crook of His Arm A Tiny Bomb**, "Contours of Conflict" Conference, Vassar College, March 26, 2010.
- "Halfmoon Files," Presenter, "Halfmoon Files" (dir. Philip Scheffner), The Colloquium for Unpopular Culture, Asian/Pacific/American Studies, NYU, New York, March 25, 2010.
- "Something to Tell You," Live public interview with writer Hanif Kureishi at the Jaipur Literature Festival, Jaipur, January 25, 2010. Also at the same festival, participation in the panel on "The Art of Criticism," January 20, 2010.
- "Little Fires," Keynote reading at Kriti Literary Festival, Chicago, June 13, 2009.
- "Not Everyone is Innocent," Lecture and reading, MIT Writers Series, MIT, Cambridge, April 9, 2009.
- "The Hijacker and the Stowaway," Lecture at the Program in Race, Ethnicity, and Migration, at Yale University, February 25, 2009.
- "The Art of Surveillance," Talk at Pratt Institute, New York City, November 19, 2008.
- "City of Surveillance," Paper at "Rethinking Cities and Communities: Urban Transition Before and During the Era of Globalization" Conference, Trinity College, Hartford, November 15, 2008.
- "Writing about New York City," Talk at Beijing Language and Culture University, Beijing, October 22, 2008.
- "The United States v/s Shahawar Matin Siraj," South Asian Lecture Series, Princeton University, September 15, 2009.
- "Uncertain Objects," Talk on Anish Kapoor's sculpture and postcolonial writing, The Institute of Contemporary Art, Boston, June 12, 2008.
- "When was 9/11? A Literary Argument," English Department, State University of New York at Buffalo, Buffalo, February 7, 2008.
- "Ways of Seeing and Feeling," India: Public Places/Private Spaces Exhibition of Contemporary Photography and Video Art, The Newark Museum, Newark, October 28, 2007.

"Post-Colonial Writing in a Globalized World," Reading and Discussion with Ilija Trojanow, PEN World Voices 2007, Goethe-Institut, New York, April 24, 2007.

"How to Write a Novel," Non-fiction reading, University of Scranton, March 7, 2007.

"Dirty Laundry," Annual Gandhi Lecture at Vassar College, Oct 4, 2006.

"If You Live in History, Do You Belong To One Nation Alone? Or, One Religion? One Identity?" Provost's Conversations on Diversity, Democracy, and Higher Education, University of Maryland, Baltimore, April 12, 2006.

"Theory By Other Means," Theatre Department, University of Minnesota, October 14, 2005.

"Talking Across Borders: Postcolonial Theory Outside the Academy," Lecture and reading at the University of Warwick, Coventry, March 9, 2005.

"The Idea of an Enemy," The India-Canada Association Lecture, Centre for South Asian Studies, University of Toronto, March 4, 2005.

"Lights, Karma, Action: Report from Bombay," Center for South Asia Studies, University of California, Berkeley, December 6, 2004.

"Writer as Traitor," Reading and talk at the English Department, University of Wisconsin-Madison, October 13, 2004.

"Away," Talk and reading at 2004 Literary Festival, Old Dominion University, Norfolk, October 8, 2004.

"On the Role of the Writer: Not Anthems or Flags, Only Discord and Rags," Antioch College, March 1, 2004.

"The Rate At Which Writing Travels," Writing Program, Syracuse University, February 27, 2003.

"Can the Subaltern Teach?," Talk at the Modern Thought and Literature Program, Stanford University, February 12, 2004.

"Half-Faith, Or A Writer's Response to Fundamentalism," English Department, University of California, Berkeley, February 11, 2003.

"Writing in the Shadow of the No Towers," Foust Lecture, Kutztown University, Kutztown, PA, November 17, 2003.

"Globalization of Fundamentalisms," Lecture in the Honors Colloquium on "The Futures of Globalization," University of Rhode Island, October 28, 2003.

"The Migrant in the Age of Fundamentalism," Literature Program, Tulane University, New Orleans, October 7, 2003.

"Who is a Muslim?," English Department, University of California, San Diego, May 19, 2003.

"The Loneliness of the Long-Distance Nationalist," Paper at "The Indian Diaspora and Its Cultural Politics" Conference, UCLA, May 3, 2003. Also fiction reading at the same event, May 2, 2003.

"A June Wedding: A Writer's Report on Violence in India," Center for Ideas and Society, University of California, Riverside, March 11, 2003.

"Violence in South Asia: Literary Responses," Colloquium presentation with Amit Chaudhuri, Institute for the Arts and Humanistic Studies, Penn State University, November 1, 2002.

"Bombay-London-New York," Lecture at the Culture and Politics Program, Georgetown University, Washington DC, October 25, 2002. Also at the Humanities Colloquium, University of Miami, Miami, October 28, 2002; Department of History, Trinity College, Hartford, November 7; Dartmouth College, Visiting Speaker Series, MILAN, Hanover, November 9; and English Department, Rice University, Houston, November 14, 2002.

"A Border in Every Head: A Report from India," Geography Department, Penn State University, October 4, 2002.

"Against South Delhi Criticism," Reading and talk, Hindu College, Delhi University, Delhi, August 23, 2002.

"New Voices in Writing, New Forms of Criticism," Reading and talk, The British Council, New Delhi, August 10, 2002.

- "I Married a Muslim," Talk at Humanities Institute, Dartmouth College, May 23, 2002.
- "Unmapped Spaces in Indian Writing," Chair and panelist the "At Home in the World: International Festival of Indian Literatures," Delhi and Neemrana, February 18-23, 2002.
- "Bye Bye, Bhabha," Rockefeller Lecture, Center for Ideas and Society, University of California, Riverside, Jan 30, 2002.
- "The Value of Reading," Paper at "Aesthetics of Value" Conference, Center for Ideas and Society, University of California, Riverside, June 8, 2001.
- "Libraries," Lecture at Sarai/Centre for Study of Developing Societies, Delhi, May 29, 2001.
- "America Mein Bharat Ki Khoj" (In Search of India in America), **Prabhat Khabar** Vyaakhanmala (**Prabhat Khabar** Lecture Series), Dhanbad, India, May 21, 2001.
- "Place of Birth: Indian Restaurant--A Report on Postcolonial Origins," Lecture at Harvard University, March 23, 2001.
- "The Ground Beneath Our Feet," Lecture at M.I.T., Cambridge, March 22, 2001.
- "Visiting the Enemy: Across the Indo-Pakistan Border," Lecture at Yale University, New Haven, February 5, 2001.
- "Desh-Pardesh," Talk and poetry-reading at Sahitya Akademi, Rabindra Bhawan, New Delhi, December 21, 2000. Co-sponsored by Penguin-India.
- "Library Call Number PK 321," Lecture at the English Department, Penn State University, University Park, January 24, 2000.
- "Postcolonial Mailing Address: Zone of Occult Instability," "New Voices" Series Lecture at the English Department, University of Tennessee, Knoxville, April 8, 1999.
- "The Sound of Indians Yakking," Lecture and video-screening at Humanities Institute, University of California, Davis, March 4, 1999.
- "Against Mandarin Modernity: The Case of Fiction from Small Town India," Lecture at the Agrarian Studies Program, Yale University, New Haven, December 4, 1998.
- "Only the Impure will Endure," The Gainesville Sun Lecture, Harn Museum of Art, Gainesville, Florida, December 1, 1998.
- "When will Safdar Hashmi Come to America?," Panel-presentation at "Public Display of Asianness" Conference, New York University, November 14, 1998.
- "Pure Chutney: New Identities and New Struggles in the Diaspora," Lecture and video-screening at Centre for Studies in Social Sciences, Calcutta, August 24, 1998.
- "What Does Everybody Know When They Know Everything About Bihar," Paper at the Bihar-Kerala Workshop, South Asia Program, Cornell University, April 17, 1998.
- "Addressee Unknown, but Not Unreal, in the Postcolonial Republic of Letters," Talk and poetry reading at "The Content of the Form: Poetry as Ethnography" Symposium, Department of Anthropology, Columbia University, April 10, 1998.
- "The Passport is a Book: Readings on the Immigrant Condition," Lecture at the Asian/ Pacific/American Studies Program, New York University, March 26, 1998.
- "The Strains of Longing and Belonging: The Shadows Cast by Hanif Kureishi's Immigrants on This Place Where I Stand," Paper at the "International Scholarly Symposium: Borders/Partitions/ Statism," Trinity College, Hartford, March 13-4, 1998.
- "Modernity in a Suitcase: South Asian Immigrant Identities in the Diaspora," Paper at the "Globalization, Modernity, and Locality in Stories of Development" Workshop, Yale University, February 27-March 1, 1998.
- "Desperately Seeking Totality," Lecture at the English Department, University of California, San Diego, January 30, 1998.
- "ImmigrITUDE: Raising the Voice of Immigrant Art and Protest," Video-screening, lecture and poetry-reading at the Multicultural Center, University of California, Santa Barbara, January 29, 1998.

"Among the Naipauls: Film-Notes of an Indian in Trinidad," Video-screening and lecture at the MacArthur Program, University of Minnesota, Minneapolis, October 16, 1997.

"The Fiction of the Peasant," Lecture at the Agrarian Studies Program, Yale University, New Haven, September 29, 1997.

"The Discrete Charm of the Postcolonial Fragment," Lecture at the English Department, Rutgers University, New Brunswick, September 25, 1997.

"Our Role as Public Intellectuals," Public lecture at the Civic Media Center, Gainesville, April 9, 1997.

"Travel Advisory," Video-screening and talk at University of South Florida, Tampa, Asian Cultural Festival, March 29, 1997.

"Traveling Theory, Economy Class: A Report to the Academy on Migration," Lecture at Baruch College, New York City, February 15, 1996.

"Promoting Postcoloniality," Lecture at the English Department, University of Illinois at Urbana-Champaign, September 29, 1995.

"Trapped Between Epitaphs and Manifestos," Lecture at the Humanities Institute, State University of New York, Stony Brook, April 13, 1995.

"Is the 'Po' in Poetry the 'Po' in Postcolonial?," Lecture at the English Department, Wayne State University, Detroit, March 3, 1995.

"187 Propositions for Cultural Studies," Lecture at the English Department, East Carolina University, Greenville, January 12, 1995.

"Indian English: Taking Stock of a Laughing Stock," Lecture at the Department of Linguistics, Delhi University, August 12, 1994.

"Rooted in Rootlessness: Postcolonial Diasporic Fictions," Lecture at the English Department, University of Florida, Gainesville, January 27, 1993.

"In the Name of the Other: The Question of Mobilization and Subaltern Discourse," Lecture at the Humanities Research Institute, University of California, Irvine, January 17, 1992.

Speaker at the seminar on "Photojournalism in India" at the A.N. Sinha Institute for Social Sciences, Patna (India), September 12, 1991.

"Global Cultural Politics: The difference between the opening of the market and the opening of the mind," Lecture at the Asian Development Research Institute, Patna (India), August 17, 1991.

"Traditions and Transactions: The Critical Role of the (Post)Colonial Intellectual," No. 2 of Fall, 1990 Series of Working Papers of the History and Society Program, University of Minnesota.

"The Bewitched Spot: The State and the Social in Cultural Studies," CSDS Colloquium, University of Minnesota, Minneapolis, April 18, 1989.

Conference Presentations:

"Call Me By Your Name," Public conversation with André Aciman, Jaipur Literature Festival in Toronto, September 28, 2019.

Moderator, Panel, "Memoir, Autofiction and the Worlds That Shape Us," Brooklyn Book Festival, September 22, 2019. (With Amit Chaudhuri, Aleksandar Hemon, and Scholastique Mukasonga)

Panelist, "Literature and Expressive Culture," Dr. Malathy Singh Visiting Fellowship Celebration, South Asian Studies Council, Yale University, New Haven, March 2, 2019.

Panelist, "Race, Gender and the Publishing Industry in the US," Tasveer South Asian Litfest, Elliott Bay Book Company, Seattle, January 12, 2019.

Presenter, Nonfiction NOW Conference, Reykjavik, Iceland, June 1-4, 2017. Panel one: "Memoir Time," June 3. Panel two: "Literary Countermapping: Uses of the Speculative and New Political Imaginaries in Nonfiction," June 3.

Organizer and presenter on panel "The Past is a Place" panel, AWP (Association of Writers and Writing

Programs) Conference, Minneapolis, April 10, 2015.

"On Teju Cole's *Open City*," Presentation on the panel 'Troubling Ideas: The Renewal of Argumentative Fiction,' AWP (Association of Writers and Writing Programs) Conference, Boston, March 9, 2013.

Moderator of "The 'Chindia' Readings" and participant on panels "Literature of Migration: Where Do the Birds Fly?" and "Defying the Cartographer: Shared Cultures vs. Nation-States," Asia Society, New York, November 5-6, 2011.

"Aesthetic Justice," Commentator at seminar/exhibition on "Aesthetic Justice," Lambent Foundation, New York City, May 14, 2011.

"Messengers of Change: Academics on their Practice," Organizer and chair of roundtable at American Studies Association 2010 Annual Meeting, San Antonio, November 19.

Chair, "Routes to Emancipation: The Politics of Transnational Antiracist Activism," American Studies Association 2009 Annual Meeting, Washington, D.C., November 7.

"What's Not to Like?" Keynote panel on South Asian writing, Kriti Literary Festival, Chicago, June 13, 2009.

"The Commentator and the Collaborator," Paper for the panel "Public Intellectuals and South Asian Literature," Modern Language Association 2008 Convention, San Francisco, December 27, 2008.

"Politics of the Secular and the Religious," Panelist at the "Varieties of Secular Experience" Conference, Vassar College, Poughkeepsie, November 13, 2008.

Respondent and Chair, "Crossings, Encounters, and Intimacies: Revisiting Early Histories of South Asians in North America," Association for Asian American Studies Annual Conference, New York City, April 7, 2007.

"Dirty Laundry," Paper and presentation for the panel organized on "Performance: Riots, Uprisings, Terrorism," Modern Language Association 2006 Convention, Philadelphia, December 29, 2006.

"Minorities and their Relation to Secularism," Paper for roundtable organized by Group on South Asian Languages and Literatures, Modern Language Association Annual 2006 Convention, Philadelphia, December 28, 2006.

"If China Is As Big As Your Classroom," Paper for roundtable on Andrew Ross's **Fast Boat to China**, American Studies Association 2006 Annual Meeting, Oakland, October 13.

"The Vernacular of Doubt," Paper for the panel organized by Committee on South Asian Languages and Literatures, Modern Language Association 2004 Convention, Philadelphia, December 29.

"Where Gandhi Became South Indian," Paper for the panel organized by Committee on Literatures in English Other Than British and American, Modern Language Association 2004 Convention, Philadelphia, December 29.

Discussant, Gayatri Chakravorty Spivak's presentation "Subalternity and Marxism," "Marxism on the World Stage" Conference, University of Massachusetts, Amherst, November 7, 2003.

Respondent, Symposium on **Bombay-London-New York**, "Marxism on the World Stage" Conference, University of Massachusetts, Amherst, November 6, 2003.

"Why Do They Hate Us So Much?" Organizer and chair of panel for the Division of Sociological Approaches to Literature, Modern Language Association 2002 Convention, New York City, December 30.

"Teaching 9/11," Organizer and chair of roundtable at American Studies Association 2002 Annual Meeting, Houston, October 15.

"The Lover's Funeral: Urdu Poetry and the Secular Project in India and Pakistan," Chair of panel at "Siting Secularism" conference, Oberlin College, Ohio, April 20, 2002.

"Paper," Paper for the panel of the Division for Literary Criticism, Modern Language Association 2001 Convention, New Orleans, December 30.

"It's A Riot: Literature of Conflict," Organizer and chair of panel for the Division of Sociological Approaches to Literature, Modern Language Association 2001 Convention, New Orleans, December 29.

"Academy After Activism," Organizer and chair of panel at American Studies Association 2001 Annual Meeting, Washington, D.C., November 10.

"Experimental South Asia," Co-organizer and participant on panel at 30th Annual Conference on South Asia, University of Wisconsin-Madison, October 21, 2001.

"Transnational Asian American Families: Rethinking the Evidence of Experience," Discussant and chair of panel at Association for Asian American Studies Conference, Toronto, March 31, 2001.

"If Postcoloniality is a Long-Distance Relationship," Paper and chair of panel for the Division of Sociological Approaches to Literature, Modern Language Association 2000 Convention, Washington, D.C., December 27.

"American Studies, Meet the World Bank," Paper and organizer of panel, "Tourists/Theorists/Terrorists: American Studies After Seattle," American Studies Association 2000 Annual Meeting, Detroit, October 14.

"Framing Pictures," Paper and organizer of panel "An Eye for Profit"; "There is Mixing and then there is Mixing," Paper and organizer of panel "The Wages of Hybridity"; and film-screening and reading, all at the Marxism 2000 Conference, University of Massachusetts, Amherst, September 21-September 23, 2000.

"'Passport Photos' and Pedagogy," Presentation at the Summer Institute on Culture and Society, Marxist Literary Group, Georgetown University, Washington, D.C., June 14, 2000.

"A Booker Prize Writer and a River," Yale University, Agrarian Studies 2000 Conference, May 13, 2000.

"World Bank Literature," Organizer and chair of Marxist Literary Group panel, Modern Language Association 1999 Convention, Chicago, December 27.

"Isn't Text the Modality in Which Class is Taught?," Paper on the Radical Caucus panel on class, Modern Language Association 1999 Convention, Chicago, December 28.

"Nostalgia for Immigrant Futures," Paper and organizer of panel "In Search of the Modern," American Studies Association 1999 Annual Meeting, Montreal, October 28.

"Poststructural Adjustments," Paper and organizer of panel "World Bank Literature," Narrative Conference, Dartmouth College, April 29, 1999.

"Voice II," Paper on "Satyagrah in America" panel, Association for Asian American Studies 1999 Annual Meeting, Philadelphia, April 1.

"Labor in the Ivory Tower," Paper and organizer of panel "Sweatshop Lit.," American Studies Association 1998 Annual Meeting, Seattle, November 20.

"Style," Paper on the panel "Professional Affect," Summer Institute on Culture and Society, Marxist Literary Group, University of Illinois at Chicago, Chicago, June 20, 1998.

"Student Dissenters," Paper and organizer of panel "From Public Intellectuals to Public Cultures of Dissent," American Studies Association 1997 Annual Meeting, Washington, D.C., October 30.

"Poetry's Provocation," Conference on Cross-Cultural Poetics, University of Minnesota, Minneapolis, October 17, 1997.

"Line Byline: Poetry as and against Journalism," Poetry and the Public Sphere Conference, Rutgers University, New Brunswick, April 25, 1997.

"Essay Film," Paper and video-film screening and organizer-chair of panel at the International Conference on Narrative, University of Florida, Gainesville, April 4, 1997.

"Travel Warning," Division of Drama: Diaspora Studies-Theater Studies, Modern Language Association 1996 Convention, Washington D.C., December 29.

Co-organizer and chair of Marxist Literary Group round-table entitled "Teaching Marxism" at the Modern Language Association 1996 Convention, Washington D.C., December 29.

"Poetry for the People," Paper and organizer of panel "Talking About the Revolution: The Politics of Performance" at the Politics and Languages of Contemporary Marxism Conference, University of Massachusetts, Amherst, December 6, 1996.

"AlieNation," American Studies Association 1996 Annual Meeting, Kansas City, November 2.

"From Berger to Bhabha: Political Art," at the Summer Institute on Culture and Society, Marxist Literary Group, George Mason University, Fairfax, Virginia, June 7, 1996.

"When Communists Do Nature," 5th Annual Studies Symposium, Kansas State University, Manhattan, March 8, 1996.

"Migrancy, as Metaphor, as Materialism," Modern Language Association 1995 Convention, Chicago, December 28.

Organizer and chair of panel on "Pedagogy and the Public Sphere" at the Summer Institute on Culture and Society, Marxist Literary Group, Carnegie Mellon University, Pittsburgh, June 23, 1995.

"Performing Postcoloniality," Modern Language Association 1994 Convention, San Diego, December 28.

Organizer and co-chair of Marxist Literary Group panel entitled "Performance and Praxis" at the Modern Language Association 1994 Convention, San Diego, December 29.

"Performing on the U.S./Them Border," American Studies Association 1994 Annual Meeting, Nashville, October 29.

"Catachresis is her Middle Name: The Cautionary Claims of Gayatri C. Spivak," Summer Institute on Culture and Society, Marxist Literary Group, Trinity College, Hartford, June 23, 1994.

"Talking Shop: The Malling of America and Critical Pedagogy," "New Metropolitan Forms" Conference, Duke University, April 9, 1994.

"Translating Resistance," Modern Language Association 1993 Convention, Toronto, December 29.

"Complicitous Relations: Indian Nationalism, Modernity and Global Feminism," Modern Language Association 1993 Covention, Toronto, December 28.

"Exposing the Immigrant Condition: The Body of Hanif Kureishi's Work," 22nd Annual Conference on South Asia, University of Wisconsin-Madison, November 6, 1993.

"Synaesthetics: Other Ways of Seeing and Reading," Discussant, Mid-West Modern Language Association Annual Meeting, Minneapolis, November 5, 1993.

"The Task of the (Post)colonial Translator," Mid-west Modern Language Association Annual Meeting, Minneapolis, November 5, 1993.

"Postcolonial Tour 1993," Summer Institute on Culture and Society, Marxist Literary Group, Carnegie Mellon University, Pittsburgh, June 24, 1993.

"Rooted in Rootlessness: Ducks, Suburban Buddhas, and Rushdie," Modern Language Association 1992 Convention, New York, December 29.

"Outside the Veil," Modern Language Association 1992 Convention, New York, December 28.

"Dominating Desires," Paper and organizer of twin-panels on oppositional desire and social change at the Marxism in the New World Order: Crises and Possibilities Conference, University of Massachusetts, Amherst, November 13, 1992.

"Redefining the Literary: Journalism and (Post)colonial writing," Panel organizer and presenter at the Mid-west Modern Language Association Annual Meeting, Chicago, November 15, 1991.

"The State and Literary Practice," Panel organizer and presenter at the Mid-west Modern Language Association Annual Meeting, Kansas City, Missouri, November 2, 1990.

"Subalternity and Desire: Notes on the (Post)Colonial condition," 4th Annual Lesbian, Bisexual, Gay Studies Conference on Pleasure/Politics, Harvard University, Cambridge, Massachusetts, October 27, 1990.

"Subaltern Historiography" at the 'Workshop on "Modernism" in the "Orient,"' Columbia University, New York, April 14, 1990.

"The Role of the (Post)Colonial Intellectual," Rewriting the (Post)Modern Conference, University of Utah, Salt Lake City, Utah, March 30, 1990.

"Pedagogy and Praxis: Writing as Critique," National Conference on College Composition and Conference, Chicago, March 22, 1990.

"Towards Postmodern Marxist Theory: The Social, State, and Subjectivity in Cultural Studies," Marxism Now: Traditions and Difference Conference, University of Massachusetts at Amherst, December 1, 1989.

"Aspirations to Totality: Conditions for Theorizing a Collective Subject," Midwest Modern Language Association Conference, Minneapolis, November 3, 1989.

"Gramsci, Struggle, and Systemic Critique: The Place of the Concept of 'Coherence' in the Philosophy of Praxis," 1989 Marxist Scholars Conference, Louisville, Kentucky, March 18, 1989.

"The Discourse of Colonialism: The Collusion of 'Opposed' Discourses in The Jewel in the Crown," 26th Modern Literature Conference: Third World, Diaspora and Revolution, Michigan State University, East Lansing, Michigan, November 10, 1988.

"The Discourse of the Third World: Arguments for Theorizing Difference in a Global Social Analytics," Conference on Graduate Research in Contemporary Marxism, State University of New York, Buffalo, New York, April 9, 1988.

Professional Duties:

Contributing Editor, **Caravan**, (2009-Present)

Co-editor (with Michael Ryan): **Politics and Culture** <http://www.politicsandculture.org/>, (2000-Present)

Contributing Editor, **Guernica**, (2011-Present)

Board Member, Asian American Writers Workshop, (2009-2018)

Advisor, **Pratilipi: A Bilingual Literary Journal**, (2010-2014)

Member, Advisory Board, Asia Program, Norman Mailer Writing Center. April 2010-Present.

Member, Advisory Group, Project on Armed Conflict Resolution and People's Rights, University of California, Berkeley, (2013-Present)

Judge, Bette Howland Nonfiction Prize, The New School University, 2018.

Instructor, Non-fiction Workshop, Norman Mailer Writing Center, Provincetown. June 23-30, 2012.

Guest blogger on Sepia Mutiny, May 2010—May 2012. <http://www.sepiamutiny.com/>

Columnist, Bookslut Literary blog, Feb 2011—June 2011. <http://www.bookslut.com/>

Editorial Board Member: **Biblio** (2003-06); **Rethinking Marxism** (1999-2003); **Mediations** (1994-1997); **Cultural Logic** (1999-); **Samar** (2002-03); **minnesota review** (1997-2009); **CUNY Forum** (2013-Present)

Consultant Reader: HarperCollins, Blackwell Publishers, Oxford University Press, University of Michigan Press, SUNY Press, Routledge, University of Minnesota Press, Yale University Press, **Genre**, **Journal of Advanced Composition**, and all the journals mentioned above.

Workshop on Non-fiction Writing, South Asian Journalists Association Annual Convention, Columbia University and CUNY School of Journalism, 2007-Present.

Co-organizer, "Eye of Culture: Visuality and Cultural Studies Conference" at Penn State University, April 5-7, 2001.

Editor, Poetry Section of **minnesota review**, ns. 47 & 48.

Member, Judging Committee, Fifth Annual Asian American Literary Awards, 2002.

Chair, Lectures Committee, Vassar College, 2012-Present.

Member, Search Committee for Assistant Professor of Creative Writing, Vassar College, 2019-20.

Steering Committee, Independent Program Major, Vassar College, 2013-14.

Elected Member, Executive Committee of the Division on Literature and the Other Arts, Modern Language Division, 2007-2011.

Hiring Committee, Vassar College, 2006-7.

Lectures Committee, Vassar College, 2006-2009.

Elected Member, Executive Committee of the Division on Sociological Approaches to Literature, Modern Language Division, 2000-2004.

Elected Member, Delegate Assembly, Modern Language Association, 1999-2001.

Member, Speakers Committee, University of Florida, 1999-2000.

Co-Director, Cultural Studies Track, English Department, University of Florida, 1994-2000.

Member, General Education Committee, English Department, University of Florida, 1993-2000.

Member, Graduate Studies Committee, English Department, University of Florida, 1997-2000.

Newsletter Editor and Membership Drive, United Faculty of Florida, Spring 1998.

Member, Placements Committee, English Department, University of Florida, 1997-98.

Member, Undergraduate Studies Committee, English Department, University of Florida, 1994-5.

Member, Merit Pay Committee, University of Florida, (Elected) 1994-7.

Member, Appointments Committee, English Department, University of Florida, 1993-94, 1999.

Advisor, Freedom Coalition, Progressive Student Group, University of Florida, 1994-2000.

Advisor, Student Literary Magazine, University of Florida, 1993- 96.

Advisor, Undergraduate English Society, University of Florida, 1993-2000.

Voting Member, Social Concerns Committee of the University of Minnesota Senate, 1991-92.

Graduate student representative, Committee of the Whole, University of Minnesota, 1989-90.

Readings/Literary Festivals/Screenings/Photojournalism:

Every Day I Write the Book, Public conversation via Zoom (with Hua Hsu), McNally Jackson Bookstore, May 21, 2020.

Readings from **Immigrant, Montana**: Greenlight Bookstore (in conversation with Jennifer Egan), **Brooklyn**, July 31, 2018; Northshire Bookstore, **Saratoga Springs**, August 1, 2018; Harvard Book Store, **Cambridge, MA**, August 2, 2018; Politics and Prose Bookstore, **Washington DC**, August 10, 2018; SOAS, **London**, August 13, 2018; Edinburgh International Book Festival, **Edinburgh**, August 15, 2018; Faber Social, House of St. Barnabas, **London**, August 20, 2018; Asian American Writers' Workshop (in conversation with Teju Cole), **New York City**, September 10, 2018; Brooklyn Book Festival, **Brooklyn**, September 16, 2018; Jaipur at Boulder Literature Festival, **Boulder**, September 22, 2018; Oblong Books, **Rhinebeck**, September 26, 2018; Wordfest 2018, **Calgary**, Canada, October 13 and October 14, 2018; Vancouver Writers Festival, **Vancouver**, Canada, October 16 and October 17, 2018; International Festival of Authors, **Toronto**, Canada, October 20, 2018; Ezra Stiles College, Yale University, **New Haven**, November 15, 2018; PEN America panel and reading, Strand Book Store, **New York City**, December 12, 2018; Hugo House, **Seattle**, January 11, 2019; Jaipur Literature Festival, **Jaipur**, January 25, 2019; Columbia University, **New York City**, February 7, 2019; Brookline Booksmith, **Brookline, Mass.**, February 13, 2019; Bookforum reading, New Museum, **New York City**, February 14, 2019; City of Asylum, **Pittsburgh**, March 20, 2019; Koffler Centre Arts, **Toronto**, April 3, 2019; Hudson Valley Writers Center, **Sleepy Hollow**, April 5, 2019; Wesleyan University, **Middletown, CT**, April 17, 2019; readings and discussion at Assises Internationales du Roman, **Lyon, France**, May 21-22, 2019; Northshire Bookstore, **Manchester**, VT, June 13, 2019; Lighthouse Writers Litfest, **Denver**, June 19, 2019; Mildura Writers Festival, **Mildura**, Australia, July 20, 2019; Poughkeepsie Public Library, **Poughkeepsie**, July 25, 2019; JLF, **Toronto**, Canada, September 28, 2019; Brattleboro Literary Festival, **Brattleboro**, October 19, 2019; Riffraff Bookstore, **Providence**, October 23, 2019; Miami Book Fair, **Miami**, November 23, 2019.

"Migrant Words," panelist, Jaipur Literature Festival, **Jaipur**, January 25, 2019. Also: "The Storywallah: Writing Across Borders," conversation with Neelesh Misra, January 26, 2019; and moderator, "Beyond Borders: On Migration and the Novel" panel, January 26, 2019.

In public conversation with Kiran Desai about her novels, Jaipur at Boulder Literature Festival, **Boulder**, CO, September 23, 2018.

"A Space for Liberty," a conversation with Leila Slimani, Jaipur Literature Festival, **Jaipur**, January 25, 2018. Also: "Lands Where I Flee" panel on the literature of refugees; "The Future of New Writing" panel; and, "Armed and Dangerous: Of Words and Lovers," a conversation with Manu Joseph, January 27, 2018.

"When I was your age, I discovered writing," Talk at Neerja Modi School, **Jaipur**, January 24, 2018.

"New Fiction" panel at The Hindu, Lit for Life Festival, **Chennai**, January 15, 2018. And "The Role of the Novelist Beyond Fiction" panel, January 16, 2018.

"This Alien Nation," Reading at Joe's Pub, The Public Theater, **New York City**, January 10, 2018.

Readings from **The Lovers**: NCPA, **Mumbai**, August 3, 2017, hosted by Literature Live; Nueva, **New Delhi**, August 9, 2017, hosted by Aleph Book Company; Chanakya, **Patna**, August 12, 2017, hosted by Patna Kalam.

Reading, Art Omi: Writers Reading, Ghent, NY, May 20, 2017.

Public conversation with Zadie Smith, 2017 Annual Alex Krieger '95 Memorial Lecture, Vassar College, Poughkeepsie, April 5, 2017.

Reading, "Being Indian in Trump's America," at the Celebration of the 2016 United States Artists Fellows, Harris Theater, Chicago, March 28, 2017.

Reading, #WritersResist, Bearsville Theater, Woodstock, January 15, 2017.

Two public conversations with Sunil Yapa, author of **Your Heart is a Muscle the Size of a Fist**. McNally Jackson Bookstore, New York City, October 18, 2016, and Golden Notebook Bookstore, Woodstock, October 23, 2016.

Reading and discussion. Words on Water: Writers in Conversation, Asian Art Museum, Seattle, September 28, 2016.

Readings and discussion at "Jaipur at Boulder: The Pulse of World Literature" Festival, Boulder, CO. "Nothing Ever Dies: Remembering the Vietnam War," September 24, 2016. "Lunchtime Readings," September 25, 2016. "The Terror: Understanding Our Times," September 26, 2016.

"Terror, Threats and Fear," Panel discussion at the Brooklyn Book Festival, September 18, 2016.

"The essay in the world," Panel reading to celebrate publication of **The Best American Essays 2016**, New School University, New York, September 13, 2016.

Lannan Writer Reading, Marfa Book Company, Marfa, June 19, 2016.

Reading for Pen Parentis, New York City, April 12, 2016.

Speaker, Panel on "The World of the Story," with Colm Toibin et al, The Hindu "Lit for Life" Festival, Chennai, 16 January, 2016.

Moderator, Panel on biography, "Singular Lives," with Colm Toibin et al, The Hindu "Lit for Life" Festival, Chennai, 16 January, 2016.

Moderator, Conversation between Salman Rushdie and Suketu Mehta, IAAC Literary Festival, Hunter College, New York City, October 23, 2015.

Panelist, "First Draft: Between Fact and Fiction," "The Pulse of World Literature," JLF at Boulder, September 19, 2015. Also: Moderator, "Cities and Their Shadows," "The Pulse of World Literature," JLF at Boulder, September 19, 2015; Moderator, "India: A Billion Aspirations," "The Pulse of World Literature," JLF at Boulder, September 19, 2015.

Reading at "Anti-Nationalism Day," Queens Museum, **New York**, in association with "After Midnight: Indian Modernism to Contemporary India, 1947/1997 Exhibition," August 30, 2015.

Readings from **Lunch with a Bigot**: Tsion Café, Harlem, **New York**, May 7, 2015, in conversation with

Akhil Sharma; Oblong Books, **Rhinebeck**, May 9, 2015; Community Bookstore, **Brooklyn**, May 12, 2015, in conversation with **Dani Shapiro**; Inquiring Minds Bookstore, **New Paltz**, May 15, 2015; Housing Works Bookstore, Group reading on the topic "What is Home?" **New York City**, July 8, 2015. **Radio appearances** on Brian Lehrer show on **WNYC**, May 8, 2015; Roundtable with Joe Donahue, WAMC, May 15, 2015.

Reading at **Granta** India Issue Launch, The Asian American Writers' Workshop, March 26, 2015. With Ian Jack, Hari Kunzru, and Kalpana Narayanan.

"Location, Location," Workshop and reading in the series "Word Café: A Master Class for Readers and Writers," Kingston, October 2, 2014.

Readings from **A Matter of Rats**. Book launch and discussion with Shanker Dutt and Muniba Sami, A.N. Sinha Institute, **Patna**, July 17, 2013; "Other Patnas," Caravan Conversation with Rahul Bhattacharya, Oxford Bookstore, **New Delhi**, July 22, 2013; Caravan Conversation with Anjum Hasan, Ants Café, **Bangalore**, July 25, 2013; Caravan Conversation with Naresh Fernandes, **Mumbai**, July 26, 2013. Second Settlements Show, Gowanus Loft, **Brooklyn**, December 14, 2013; Fiction Addiction reading at 2A Bar, **New York City**, March 11, 2014; SAJA, Columbia University Graduate School of Journalism, **New York City**, April 22, 2014; Asian American/Asian Research Institute, CUNY, **New York City**, April 25, 2014; Reading with Teju Cole, Community Bookstore, **Brooklyn**, May 2, 2014; Metropole II, Reading at Asian American Writers' Workshop, **New York City**, May 7, 2014; Brooklyn Quarterly's First Birthday, **Brooklyn Book Festival**, New York, September 18, 2014; "Brave New World" Panel, **Brooklyn Book Festival**, New York, September 21, 2014; Outdated Café, **Kingston**, October 2, 2014; "Local Authors" Reading, Barnes and Noble, **Poughkeepsie**, October 25, 2014.

Public conversation with Salman Rushdie, on the occasion of the presentation of Lifetime Achievement Award from the Asian American Writers' Workshop, Tribeca Cinemas, New York City, May 6, 2013.

Reading from "A Foreigner," Short-story in **Alchemy**. Aicon Gallery, New York City. March 27, 2013.

Chair, Panel on "The Politics of Identity: Do They Still Matter?," Brooklyn Book Festival, September 23, 2012.

True Story Nonfiction Series, KGB Bar, New York City, June 5, 2012.

"Gods Without Men," Host of discussion with Hari Kunzru, Asian American Writers' Workshop, New York, March 6, 2012.

Radio essay, "Charles Dickens in India," The World Today, BBC World, February 7, 2012. (On Charles Dickens anniversary and modern India.)

"From Ink Lake," Public conversation with Booker Prize-winner Michael Ondaatje, Jaipur Literature Festival, Jaipur, January 20, 2012. Also at the same festival, in conversation with Hari Kunzru, and a reading from **The Satanic Verses** banned in India, January 20, 2012.

Chair, Panel on "Writing About Cities" and also "The Films of Anand Patwardhan," Goa Literary Festival, Goa, December 20, 2011.

Radio Discussion on "Occupy Writers: Writers in Support of Occupy Wall Street," WBAI, 99.5 FM, November 6, 2011.

"Where the Wild Frontiers Are," On Pakistan, with Manan Ahmed and Vijay Prashad, Asian American Writers' Workshop, New York, September 26, 2011.

Lunch interview with Hanif Kureishi, Asian American Writers' Workshop, New York City, April 27, 2011.

"India: A Portrait," Public conversation with writer Patrick French, Jaipur Literature Festival, Jaipur, January 23, 2011. Also at the same festival, participation in panel on "Cinema Bhojpuri," January 22, 2010.

Radio essay, "It's Complicated," Academic Minute, WAMC, Albany, 90.9 FM, November 15, 2010.

Radio essay, "Advice to Writers," Academic Minute, **WAMC**, Albany, 90.9 FM, September 2, 2010.

Readings from *A Foreigner Carrying in the Crook of His Arm a Tiny Bomb* and *Nobody Does the Right Thing*.

Book launch and discussion with Pulitzer winner Lorraine Adams, Aicon Gallery, **New York City**, August 27, 2010; Maple Grove, **Poughkeepsie**, August 29, 2010; "Movietelling" Panel organized by the AAWW, Brooklyn Book Festival, **Brooklyn**, September 12, 2010; Reader (and winner), "Literary Death Match," Bowery Poetry Club, **New York City**, September 16, 2010; Princeton University, **Princeton**, September 29, 2010; KGB Bar, **New York City**, October 5, 2010; "But Is It Bollywood?" Reading at the Aula, Vassar College, **Poughkeepsie**, October 8, 2010; Vassar College Bookstore, **Poughkeepsie**, October 12, 2010; Sodra Teatern, **Stockholm**, Sweden, October 16, 2010; Bard College, **Annandale-on-Hudson**, October 26, 2010; "Terror-Stricken," (Reading with Hari Kunzru), Benefit for Asian American Writers' Workshop, **New York City**, November 2, 2010; Reading at Page Turner 2010, Second Annual Asian American Literary Festival, Powerhouse Arena, **Brooklyn**, November 7, 2010; New York State Writers Institute and the Department of English, SUNY, **Albany**, March 23, 2011; Boston College, **Boston**, April 6, 2011; Bright Hill Literary Center, **Treadwell, NY**, August 11, 2011; Distinguished Visiting Writers Series, Ithaca College, **Ithaca**, September 7, 2011; readings on a panel on "New India," and also on another panel on "Unreliable Narrators," at the Brooklyn Book Festival, **Brooklyn**, September 18, 2011; Colorado College, **Colorado Springs**, October 17, 2011; reading on "War," Page Turner 2011, Third Annual Asian American Literary Festival, **Brooklyn**, October 29, 2011. **Radio appearances** on **WNYC** 93.9 FM, New York City, August 4, 2010; **PRI's The World**, August 13, 2010; **CBC Radio One**, Day Six, August 31, 2010; **WBAI** 99.5 FM, New York City, September 7, 2010; "Roundtable," **WAMC** 90.9 FM, Albany, September 28, 2010; Interview, **WRHU** 88.7FM, New York, December 9, 2010; Interview, **AM 1150**, British Columbia, January 12, 2011.

Radio essay, "Rules for writing," Academic Minute, **WAMC** 90.9 FM, Albany, July 20, 2010.

Reading from my essay "Little Fires," in Andrea Richesin, ed., What I Would Tell Her, at Barnes and Noble Tribeca, New York City, May 19, 2010.

Indivisible: An Anthology of Contemporary South Asian American Poetry, Reading at Unnameable Books, Brooklyn, May 9, 2010.

"Something to Tell You," Public conversation with writer Hanif Kureishi, Jaipur Literature Festival, Jaipur, January 25, 2010. Also at the same festival, participation in panel on "The Art of Criticism," January 20, 2010.

Readings from **Evidence of Suspicion**: Jamia Milia Islamia, **New Delhi**, January 15, 2010; Sri Venkateswara College, **Delhi University**, January 18, 2010; Koyna Hostel, **Jawaharlal Nehru University**, January 19, 2010; reading and discussion with Pulitzer winner Lawrence Wright, The Park, **New Delhi**, January 20, 2010.

Reading at the Page Turner Asian American Literary Festival, Powerhouse Arena, Brooklyn, November 14, 2009. Also at the same event interviewed in front of a live audience Pulitzer winner Jhumpa Lahiri.

Poetry Reading, Bowery Poetry Club, September 19, 2009.

"Love Letter to Mumbai: From New York," Reading at Asian American Writers' Workshop, New York City, May 14, 2009.

"The Language of Fear: A Conversation," PEN World Voices Festival of International Literature, CUNY Graduate Center, New York, May 1, 2009.

Reading, MIT Writers Series, MIT, Cambridge, April 9, 2009.

Reading, Wisconsin Book Festival, Madison, October 16, 2008.

Reading, South Asian Literary and Theater Arts Festival, Smithsonian Institution, Washington D.C., November 3, 2007.

Readings from **Home Products**: India International Centre Annexe, **New Delhi**, March 16, 2007; Crossword Books, **Mumbai**, March 21, 2007; PEN World Voices 2007, Goethe-Institut, **New York**, April 24, 2007; The Newark Museum, **Newark**, October 28, 2007.

Readings from **Husband of a Fanatic**. British Council, **Mumbai**, August 18, 2004; Humanity Forum, **Bandra, Mumbai**, August 20, 2004; British Council, **New Delhi**, August 27, 2004; Literary Festival at Old Dominion University, **Norfolk, VA**, October 8, 2004; University of Wisconsin-Madison, **Madison**, October 13, 2004; Gallery ArtsIndia, **New York City**, February 15, 2005; University of Toronto, **Toronto**, March 4, 2005; School of Oriental and African Studies, **London**, March 7, 2005; University of Warwick, **Coventry**, March 9, 2005; Goldsmiths College, **London**, March 11, 2005; The Nehru Centre, **London**, March 11, 2005; Asian American Writers' Workshop, **New York**, March 17, 2005; Reading for Helicon Magazine, Vassar College, **Poughkeepsie**, May 5, 2006.

Radio appearances on **KPFT** 90.1 FM, Houston, November 11, 2004; **WBAI** 99.5 FM, New York City, February 9, 2005; **WNYC** 93.9 FM **Leonard Lopate Show**, New York, March 17, 2005. **TV interviews**: "Diaspora" show on South Asia World, with Anirudh Bhattacharya, March 1 and 2, 2005; "American Desi" show on Dish Network, with Sree Sreenivasan, March 20, 2005.

"American Elections 2004," Interview for Star TV Network (India), November 2, 2004.

"Flight," Reading from **Bombay-London-New York** played on Living Room show, **KPFA** 94.1 FM, Pacifica Radio, Berkeley.

"Yuva Beat," Interview on "Voice of America" Hindi World Service, October 22, 2003.

"War and Writing," Invited reading at Indo-American Cultural Center, Los Angeles, March 29, 2003.

"New Voices in Writing, New Forms of Criticism," Reading from **Bombay-London-New York** and talk, British Council, **New Delhi**, August 10, 2002. Other readings at Hindu College, **Delhi**, August 23, 2002; The South Street Seaport Museum, **New York City**, October 21, 2002; A House of Our Own Bookstore, **Philadelphia**, October 22, 2002; Brown University Bookstore, **Providence**, October 23, 2002; Georgetown University, **Washington, D.C.**, October 25, 2002; University of Miami, **Miami**, October 28, 2002; Gallows Hill Bookstore, **Hartford**, November 7, 2002; Dartmouth College, **Hanover**, November 9, 2002; Rice University, **Houston**, November 14, 2002; and Goldsmith's College, **London**, November 22, 2002.

"War and Peace," Speaker on Anand Patwardhan's documentary, **Jang Aur Aman**, University of Pennsylvania, April 16, 2002.

"Small Forgotten Places," Radio commentary on war in the Middle East, **WPSU**, State College, November 7, 2001.

Panelist and workshop on non-fiction, South Asian Literary Festival, Washington, D.C., November 9-11, 2001.

"Don't Talk to Me of Love," Invited reading at Indo-American Cultural Center, Los Angeles, June 9, 2001.

"An immigrant's place in language," Radio commentary, **WPSU** 91.5 FM, State College, March 22, 2001.

"Notes of a Native Son," Radio commentary on race for Black History Month, **WPSU** 91.5 FM, State College, February 21, 2001.

"Desi Ke Naam," Talk and poetry-reading at Brecht Forum, New York City, February 9, 2001. Co-sponsored by South Asian Journalists Association.

"Radio Signals," Invited reading at the Desh-Pardesh Festival, Toronto, June 7, 2000.

"New Words on the Streets of our Native Cities," Invited reading from **Passport Photos** at the Asian American Writers' Workshop, **New York City**, May 18, 2000. Other readings from **Passport Photos** at Gallows Hill Bookstore, **Hartford**, May 12, 2000; Book Haven, **New Haven**, May 15, 2000; and Atticus Bookstore, **Amherst**, May 16, 2000; Georgetown University, **Washington, D.C.**, June 14, 2000; Wesleyan University Writers Conference, **Middletown**, June 20, 2000; Webster's Bookstore and Cafe, **State College**, October 18, 2000; Sahitya Akademi, **New Delhi**, December 21, 2000. **Radio appearances** on **WUFT** 89 FM, Gainesville, April 28, 2000; **WMUA** 91 FM, Amherst, May 10, 2000; **WBAI** 99.5 FM, New York City, May 17, 2000.

"Poet in New York," Invited poetry reading and video-screening at Columbia University, April 23, 1999.

"Pure Chutney," Invited poetry reading and video-screening at Goldsmith's Collge, London, March 22, 1999.

"They Will Not Come Back," Invited poetry reading and video-screening at Mt. Holyoke College, Holyoke, November 16, 1998.

"Looking for India Abroad," Invited poetry reading and video-screening at India International Centre, New Delhi, August 19, 1998.

"Love, Correct and Incorrect," Invited reading of prose-poetry at the Desh-Pardesh Festival, Toronto, July 22, 1998.

"Now That You Have Come," Invited poetry reading at the "Partition/Exile/Memory" Symposium at Montclair State University, New Jersey on April 2, 1998 and at "Gallery at 678" in New York City on April 4, 1998.

"Immigritude: Raising the Voice of Immigrant Art and Protest," Poetry-reading and lecture at the Multicultural Center, University of California, Santa Barbara, January 29, 1998.

"Against Solitude," Poetry reading and commentary at the 26th Annual Conference on South Asia, University of Wisconsin-Madison, October 18, 1997.

"Film-maker's Panel", participation on panel following screening of video-film "Travel Advisory" at the two-day Chingari Videofest at the 26th Annual Conference on South Asia, University of Wisconsin-Madison, October 17-8, 1997.

Interview on New York City's "Radio Bandung" on August 16, 1997 (with Vijay Prashad and Biju Matthew) as representatives of the Indian left commenting on India's 50th anniversary of independence.

"After Independence," Invited poetry reading, video-screening and interview at the Desh-Pardesh Festival, Toronto, June 12, 1997.

"Julien's Fanon," Presentation for inter-diciplinary panel on Isaac Julien's "Black Skin, White Mask," Reitz Union Cinema, University of Florida, April 19, 1997.

"Group Material," Organizer of public reading and performer at Goerings' Book Center, Gainesville, April 16, 1997.

"Valentine's Day Reading & Other Poems," Invited poetry reading for Mad Alex Arts Foundation at Biblio's Bookstore & Cafe, New York City, February 15, 1996.

"Primary Lessons in Political Economy & Other Poems," Poetry reading at the Summer Institute on Culture and Society, Marxist Literary Group, Pittsburgh, June 18, 1995.

"Trotsky in the Park & Other Poems," Invited poetry reading at the Nuyorican Poets Cafe, New York City, April 7, 1995.

"Poems for the I.N.S.," Poetry reading and slide-show performance, sponsored by United Faculty of Florida, University of Florida, Gainesville, October 24, 1994.

"Limit Poems," Poetry reading at Marxism Now: Traditions and Difference Conference, University of Massachusetts at Amherst, December 2, 1989.

"**Dirty Laundry**" Screening of video-film and talk: Theatre Department, University of Minnesota, **Twin Cities**, October 14, 2005. Other screenings-cum-presentation of "Dirty Laundry" at University of Maryland, **Baltimore**, April 12, 2006; Cantor Theater, New York University, **New York**, November 1, 2007.

"**Pure Chutney**" Screening of video-film and talk, Summer Institute on Culture and Society, Marxist Literary Group, **Chicago**, June 19, 1998. Other screenings-cum-presentation of "Pure Chutney" at the SASSY (South Asian Solidarity Seminar for Youth) Conference, **Boston**, July 17, 1998; on the "Caribbean and Colonialism" panel at Desh-Pardesh Festival, **Toronto**, July 24, 1998; screening and talk on "Bringing Hybridity Home" panel at the AESA Conference, **Attitash**, New Hampshire, July 31, 1998; screening at the India International Centre, **New Delhi**, August 19, 1998; screening and talk at Centre for Studies in Social Sciences, **Calcutta**, August 24, 1998; screening and talk at Asian Development Research Institute, **Patna**, August 28, 1998; screening and

talk, Yale University, **New Haven**, October 6, 1998; month-long screening as part of "Text and Territory: Navigating through Immigration and Dislocation" show at University Galleries, Illinois State University, **Normal**, 6 October-8 November 1998 (also a screening and talk as part of Border Subjects 3: (Dis)locations of Culture Conference, Normal, October 10, 1998); screening at Mt. Holyoke College, **Holyoke**, November 16, 1998; lecture and screening as part of RISK cinema at Harn Museum of Art, **Gainesville**, December 1, 1998; lecture and screening at Humanities Institute, University of California, **Davis**, March 4, 1999; discussion and screening at Trinity College, **Hartford**, March 10, 1999; screening at Goldsmiths College, **London**, March 22, 1999; screening at the Association for Asian American Studies 1999 Annual Meeting, **Philadelphia**, March 31-April 3, 1999; screening at "Culture, Place, and the Cultures of Displacement" Conference, Illinois Program in the Humanities, **Urbana-Champaign**, April 15, 1999; screening at Columbia University, **New York**, April 23, 1999; screening and discussion at the Film South Asia in **Kathmandu**, Nepal, October 2, 1999. During January-May 2000, "Pure Chutney" screened as a part of the "Travelling Film South Asia" Festival in **Ahmedabad, Baroda, Guwahati, Bangalore, Mumbai, Baltimore, Victoria, Ann Arbor, Toronto, Lahore, Wheaton, Binghampton, Vancouver, Islamabad, Princeton, Karachi, Calgary, Nainital, Chicago, Chittagong, Seattle, Dhaka, Winnipeg**, and **New Delhi**; screening at Marxism 2000 Conference, University of Massachusetts, **Amherst**, September 21, 2000; screening at St Lawrence University, **Canton, NY**, October 12, 2001; screening at Palmer Museum of Art, Penn State University, **State College**, January 24 and 27, 2002; screening and discussion at Dartmouth College, **Hanover**, May 15, 2002; screening at Syracuse University, **Syracuse**, February 26, 2004.